

FY20

# ANNUAL REPORT

**“A**n Ethical, Sustainable and Resilient city is one that has the maturity, confidence and ‘know how’ to enable all stories to be told, because we can’t achieve social inclusion if we don’t look through the eyes of others, and we can’t look through the eyes of others if we don’t have access to their stories. **”**

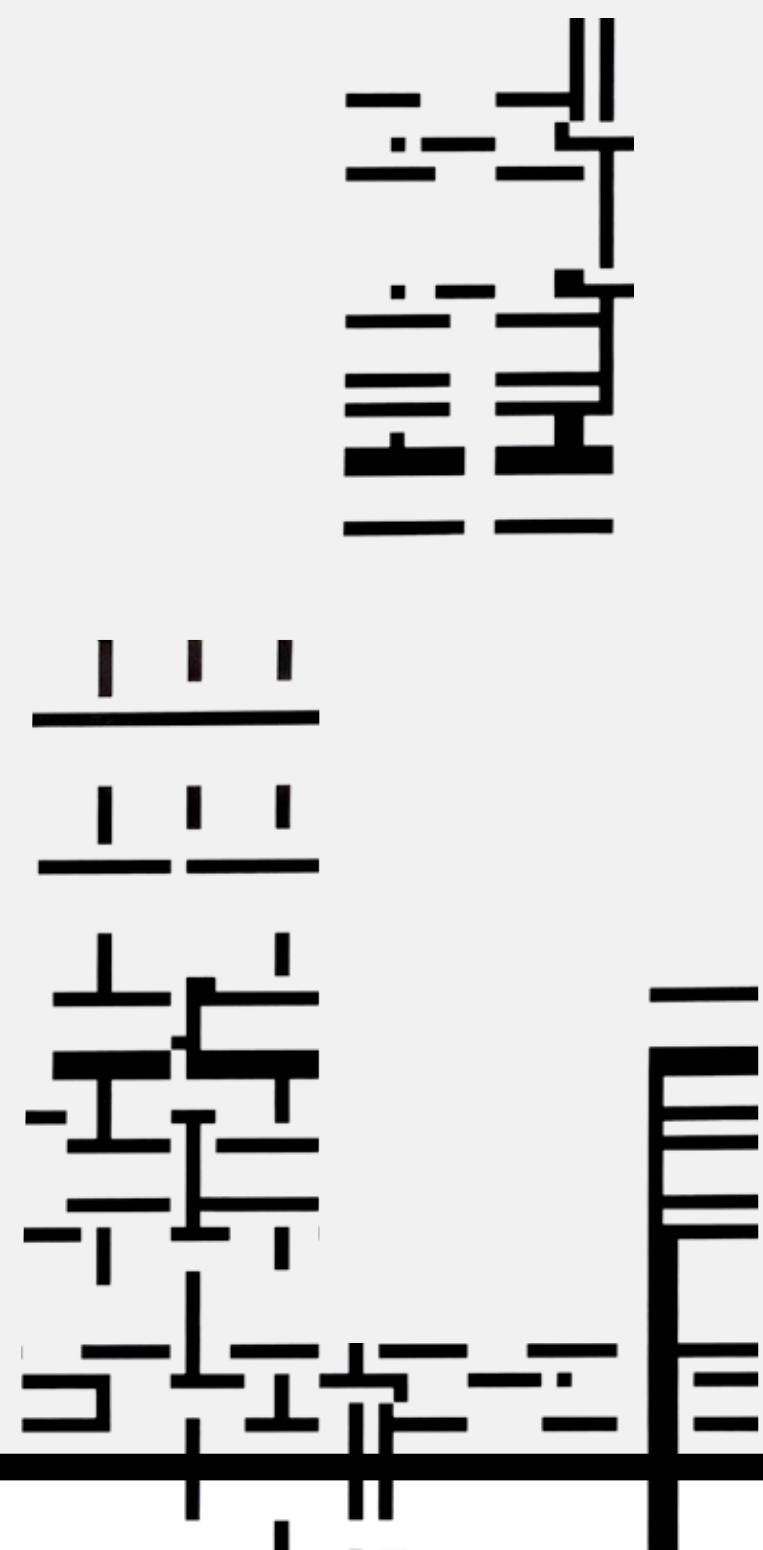
**MONICA BARONE,**  
Chief Executive Officer  
City of Sydney

107 acknowledges the Gadigal people of the Eora Nation, the traditional owners of the unceded lands, oceans and skies on which we work and live.

IMAGE: Sol, Instances Project by Jamie Gray

# 107

BUILDING A  
NATURAL  
HABITAT FOR  
CREATIVITY



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# YAAMA

## WELCOME

Photograph: Rhiannon Hopley, Art Somewhere @ The Social Corner



## YAAMA WELCOME

**107 Projects Incorporated (107) is a registered charity that uses creativity to renew and re-purpose places in ways that foster social change, and create positive human interactions. We create places for people to connect and share in the exploration of emerging ideas. A diverse program that reflects the diverse communities we serve.**

In 2019 Monica Barone's CEDA speech highlighted the importance of story telling. 107 thanks the City of Sydney for being innovators, supporting independent places where these voices can be heard.

Our vision is to nurture places with purpose. Ones that promote progressive ideas in a safe, inclusive and flexible environment. We embrace sharing those stories and understand the immense multitude of perspectives and lenses.

We make diverse artistic and cultural participation accessible through community place-making, creative spaces, arts education, public art projects and our social enterprise model.

We are resilient because we are connected to an incredible network of diverse communities. Our social fabric is strengthened by the community having opportunities to share their stories.

**“A**s leaders we also have to accept that looking through the eyes of others can be extremely unsettling. It shakes our foundations, it challenges the coherence of our identities, it causes social anxiety which, of course, is exploited by some leaders - and it affects us in this way because to truthfully and humbly look through the eyes of others requires a recognition that to address injustice we have to be prepared to transfer or relinquish power. This is what it really means if you say you value inclusion. And as leaders we need to support our communities to see this as an opportunity, because great leaders value diversity and commit to policies and practices that share or transfer power.

*True leaders understand the concept of stewardship. That they are there to achieve sustainable and resilient families, communities, companies into the future. And they understand that looking after the planet is a prerequisite to achieving all else. ”*

**MONICA BARONE,**  
Chief Executive Officer  
City of Sydney

# 107

## THE TEAM

### 2020 has continued to prove the excellence, diligence and professionalism of our management team and staff.

Our Board of Directors has been instrumental in strategic planning for this financial year. Their breadth of knowledge and commitment to our purpose has given so much strength to the management team and ensures we have fantastic governance.

Dario Phillips, thank you for your incredible five years of service. You were instrumental in steering our strategy. Thank you also to Amy Willing, who began as a volunteer and built her role to one that has proven indispensable. They have both found fantastic new jobs that build on their 107 experience. We wish them the best in their new adventure.

The pandemic resulted in an unexpected restructure. However, the difficult decisions at the end of the financial year highlighted the importance of our team being entrepreneurial, self-directed and multi-skilled.

Special thanks to our core management team James McDonald, Hannah Saunders, Jackson Morphet Field and Jennifer Noorbergan.

As we rebuild the team we are focusing on developing the best skill matrix to meet our future business and community needs.

#### Founders

Alasdair Nicol  
Chris Hancock  
Jamie Gerlach  
Jess Cook  
Kali Reid  
Matthew Venables  
Michelle McCoske

#### Board

Anna Burns  
Duncan Read  
*Secretary*  
Gillian Minervini  
Jess Cook  
Mary Lynne Pidcock  
*Chair*  
Sarah Kwok  
*Treasurer*  
Lee Valentine

#### Roco Committee

Geoff Hart  
George Vallis  
Julian Hewitt  
Dr Mic

#### Volunteers

Bianca Mancini  
Geoff Hart  
Jett Black  
Junior Arruda  
Lachie McGuinness  
Marguerite Louez  
Rhannon Hopley  
Michael Chapman

#### Permanent Staff

Amy Willing  
Bernadette Fingleton  
Dario Phillips  
Hannah Saunders  
Jackson Morphet Field  
James McDonald  
Jess Cook  
Nina Baker  
Jennifer Noorbergan

#### Casual Staff

Annemieke Tierney  
Claire Simpson  
Elizabeth Martin  
Eric Hoenig  
Jasper Velzeboer  
Jay Dalgleish  
Joshua Gilchrist  
Lama Zakharia  
Maxim Skilbeck-Porter  
Mia Eklund  
Mikaela Atallah  
Nadia Zwecker  
Patrick Holman  
Peregrin Chiara  
Presley Paget  
Syrenne Anu

## THE TEAM

**We are, as always, thankful for the positive and generous contributions from our volunteers, who are passionate about improving cultural amenity.**

Helping people grow by investigating pathways to employment and increased social inclusion are key for 107.

We are so appreciative of what everyone contributed this year.

Volunteers are crucial to keeping us connected to our mission statement, prioritising altruism and community service, as well as ensuring best practice at all times.

Special thanks to Michael Chapman for guiding us through our Organisational Policy Register and overseeing our COVID risk strategy plan.

How do you want to contribute to the community and share your unique skills? Get in contact with us.



**“**Just being connected to 107 allowed me to be involved with a diverse network who were able to assist me to better myself, make connections to improve my life path and put me on a trajectory of major change that not only benefited me but also the wider community. They also gave me employment. I now have completed certificates in community service and am clean and sober. I have since moved to Queensland, and have not found an organisation or venue that offers anything near to what 107 offers the city of Sydney. I am so thankful to have been involved with these amazing people and incredible organisation. 107 is an asset to society that should not only be supported, but expanded as a model to bring diversity and creativity and build communities. **”**

**ADAM SHEAD (GAMILARAAY),**  
107 Team Member





IMAGE: One the Line at Cockle Bay Wharf by Jess Cook



## PARTNERS

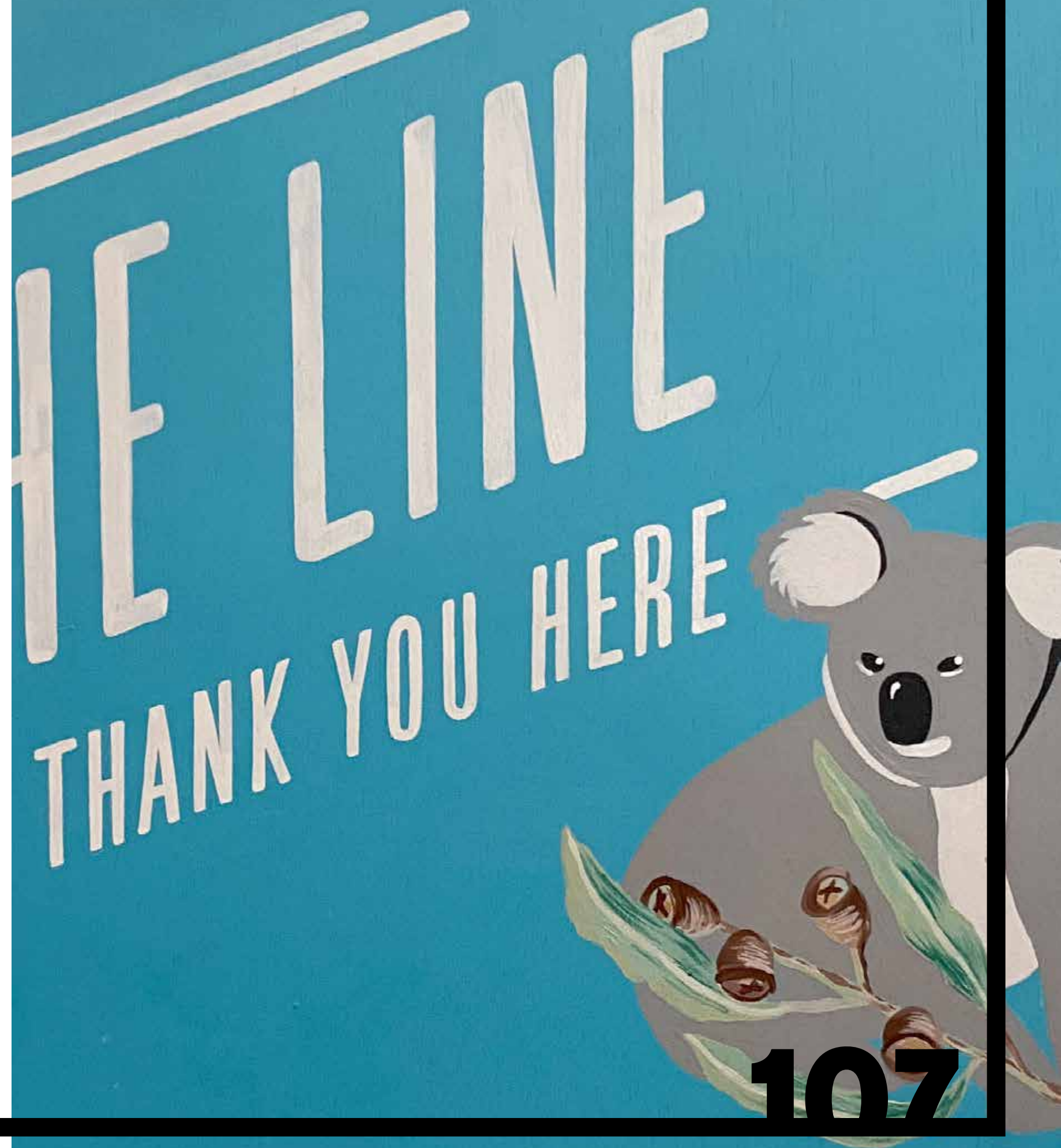
**107 builds lasting relationships through shared values and a shared contribution for shared benefit. This results in successful projects and programming that connect people to place and purpose.**

A healthy society requires a healthy ecosystem of change makers – this means working together and supporting each other. Our partners continue to assist us, and impact the communities we engage, by providing in-kind and cash support, resources, expert advice, co-promotion, marketing support, and opportunities to take our place-making skills to new communities.

Working with Twentieth Letter and Cockle Bay Wharf we produced an interactive and collective THANK YOU to the essential workers who did an amazing job over the recent bushfire season. Hundreds of handwritten messages decorated a hills hoist in celebration of those on the frontline.

We can't thank the City of Sydney enough. They have been a partner since 2007 and a major partner since 2011. They empower us to deliver direct grass roots action and long-term connections with the communities we serve like 'Old men planting trees in whose shade they know they shall never sit'. We are here for the long haul and love working closely with partners who harness long-term strategy that has lasting impact.

IMAGE: One the Line at Cockle Bay Wharf by Jess Cook





## PARTNERS

CITY OF SYDNEY 



GREEN SQUARE



Allens > < Linklaters

STUDIO ARTES



Australian Government

Department of Infrastructure, Transport, Cities and Regional Development



UNSW  
SYDNEY

Built Environment

### Partners

Ability Links NSW  
Accessible Arts  
AON Insurance  
APRA AMCOS  
Aspect Studios  
Australia Council for the Arts  
Buku Cafe  
Cam Hines  
Cooks Lot  
City of Sydney  
City West Housing  
Create NSW  
Design Collaborative  
Finsbury Green  
Impact 100  
Landcom  
Mirvac  
Milk Crate Theatre  
Mountain Goat  
Northcott  
NSW Department of Industry  
NSW Department of Premier and Cabinet

Object Bart  
Property NSW  
Roland  
Shopfront Theatre  
Sue Cato  
Sydney Airport  
Sydney Community Foundation  
Sydney Contemporary  
Sydney Posters  
Terroir Architecture  
Twentieth Letter  
UNSW Built Environment  
Urban Cooking Collective  
Vivid Music  
WAGEC  
Yulli's Beer

107

# PARTNERING WITH MIRVAC

**107 is a successful organisation with a keen eye for community development and it is only natural that we have been recognised and trusted by urban developers as a valuable asset toward bolstering the goals of inner city precincts. Truly collaborative partnerships create fruitful results and last the distance.**

In 2015 we hosted Mirvac and key stakeholders in a South Eveleigh strategic workshop at Redfern Street in the recently acquired level 1. Mirvac purchased large round tables as part of the hire and improved the way we could use the conference room. We shared our story of upcycling and sourcing materials rather than procuring, as well as our process of developing the space gradually with many individuals and organisations contributing, which they found very inspiring. They in turn offered to donate a substantial amount of furnishing from a building marked for demolition. When we picked up the goods we were like ‘what about the floorboards?’, and so we salvaged them for our Performance Space at Redfern. They continue to have a massive impact.

Our mission for resourceful adaptive and low-waste building has impressed stakeholders. We are in it for the long term, and what can be perceived as a

IMAGE: The Garden Path, Maddie Gibbs at South Eveleigh by Rhiannon Hopely



small thing, we build on. It has always been the way we do business -- a domino effect of continuous improvement, shared contribution for shared benefit.

We could never have predicted how many impactful placemaking projects we would eventually collaborate on with Mirvac, and the community reach they would achieve in Green Square and South Eveleigh.

**“Since connecting with 107 we have carried out a number of works together. 107 has always delivered an exceptional outcome and proven to be a valuable and reliable partner. 107 is a truly professional community group and we look forward to continuing our partnership in the years to come.”**

**WILLIAM WALKER,**  
Project Director Mirvac



# THE REPORTS

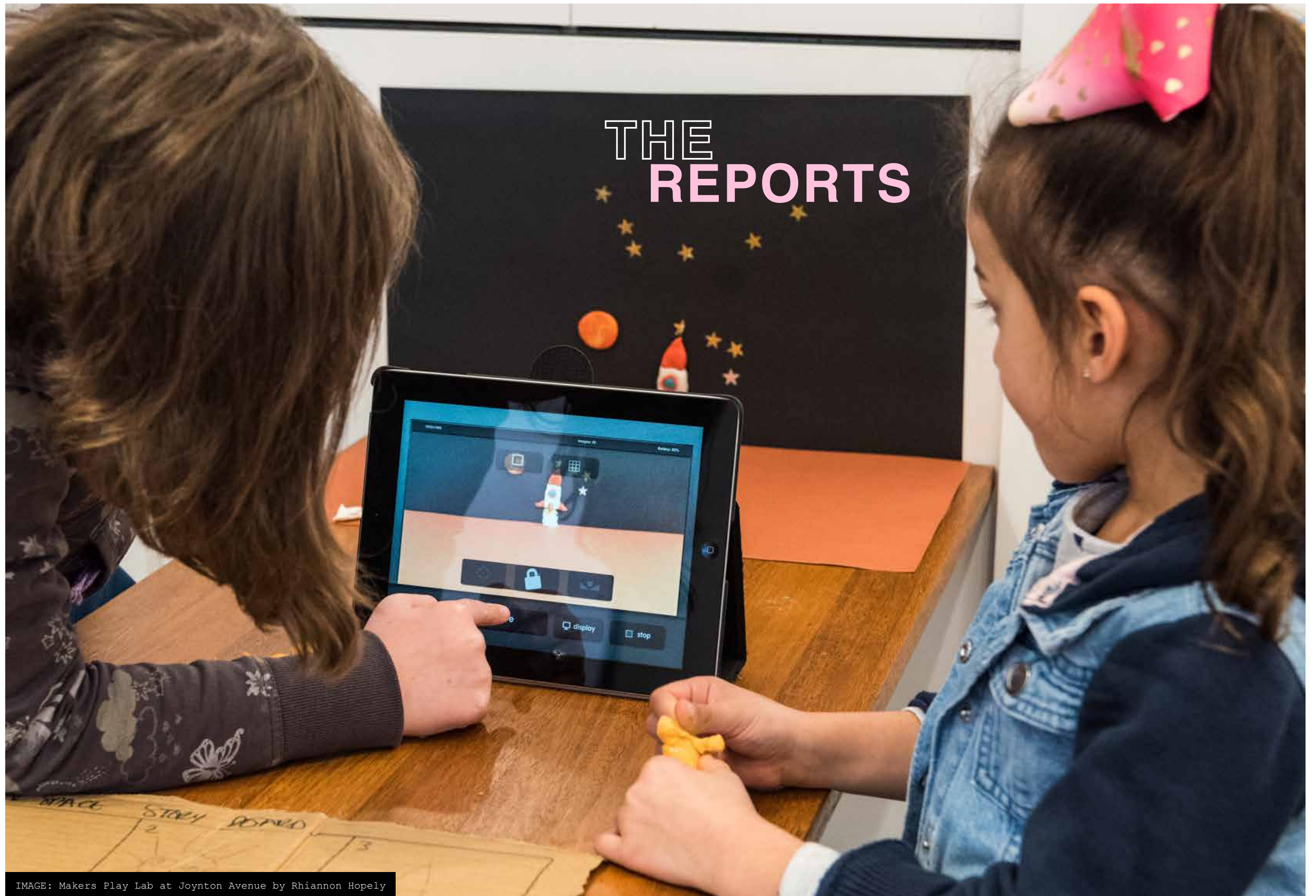


IMAGE: Makers Play Lab at Joynton Avenue by Rhiannon Hopely



# CHAIR'S REPORT

**MARY LYNNE PIDCOCK**

As we reflect on the year 2020 the temptation, of course, is to focus on the difficulties and unforeseen challenges that we have faced, along with all communities in the world, presented to us by the COVID-19 pandemic. However, as we begin to emerge from the total lockdown experienced earlier in the year and look forward to engaging with our communities in new and expanding ways, I feel it is vital to appreciate the positive aspects of this time. Our hope is to gain strength and resolve from what we have learned and from how we have managed to remain true to our purpose and to our values.

We began the year with a full program of events to engage with our communities through our venues 107 in Redfern and Joynton Avenue Creative Centre in Green Square. We had also begun to extend our engagement with external clients developing our consultancy and sharing our experience and insights with others. In March, the venues closed and our world changed.

The weeks before the Government announced support through Jobkeeper payments, were particularly stressful, but our focus at this time was to “hold out” for as long as possible in order to ensure continuation of our work in service to those who depend upon us. As the financial year came to an end we had found new ways to connect and have gained confidence that we can come through this period and continue to deliver on our strategic goals as envisioned. We are appreciative of all the help received, from our supporters, clients, volunteers and our neighbours who have encouraged

us. We have come to a deeper understanding of the power of connected community and the rewards that are shared through creative collaboration.

These insights, perhaps not new, but renewed, will guide us into the future. Last year, I noted in my report, the growing political and societal discourse recognising the value of “the arts” in countering the harmful effects of social isolation and community disintegration. It is even more relevant now to advance this claim, at a time of uncertainty for organisations and individuals whose purpose is to enrich our lives, contribute to our mental health and help us find creative ways to deal with the dilemmas of our existence. Our work is important. We remain committed to it and to those served by it.

This work is inspired, guided and delivered by our exceptional staff under the passionate leadership of Managing Director Jess Cook. At every turn of events, they have stepped up to the challenge with enthusiasm, courage and intelligence. The combination of a sense of humour and dedication to have some fun along the way, has helped make it joyous too! The Board is indebted to them all for their professionalism, generosity and openness to discuss issues of concern and we look forward to continuing our work with them. I would like particularly to congratulate Jess and the team for looking outwards for new work during the latter part of this unsettled year when so much depended on expanding our reach, connecting with partners and engaging with local artists.

I take this opportunity to acknowledge and thank all members of the board for the gift of their time, talents and professional dedication to our organisation. The personal support and counsel extended to me during this year has been of inestimable assistance and I express my gratitude.

We look forward to next year knowing that it will bring its special demands. We will reach out, connect and respond. It is what we do. We invite you all to join us on our journey as valued members of our community.



Mary Lynne Pidcock  
FAICD Board Chair



# MANAGER'S REPORT

## JESS COOK

The year began full of hope and opportunity.

Then came the epic global change and uncertainty of the pandemic. Everyone faced massive challenges and speedy change. 107 had been on track for a plethora of projects, collaborations and initiatives but almost everything was derailed in March. The future looked daunting.

At 107 we got resourceful. We put our thinking caps on and asked, what can we do?

Our DIY approach to the advancement of culture has built resilience into our business model.

We pulled up our socks and powered on, relying on our inherent robustness. We pushed on through the many challenges and found solutions.

107 is driven by community and creativity, and the safety of the people we support and engage was a priority of utmost importance. With a thorough COVID-Safe Plan in place, we have been busy with a bunch of private events, workshops, rehearsals and are now reopening our public program. We are brewing a fantastic mix of music, visual arts, performance and other social delights coming up in 2021.

As we rebuild we are working closely with our partners and residents. We have localised the focus and dug deep, finding collaboration is the key to rebuilding. We have gone right back to our ground zero grass-roots strategy to rebuild.

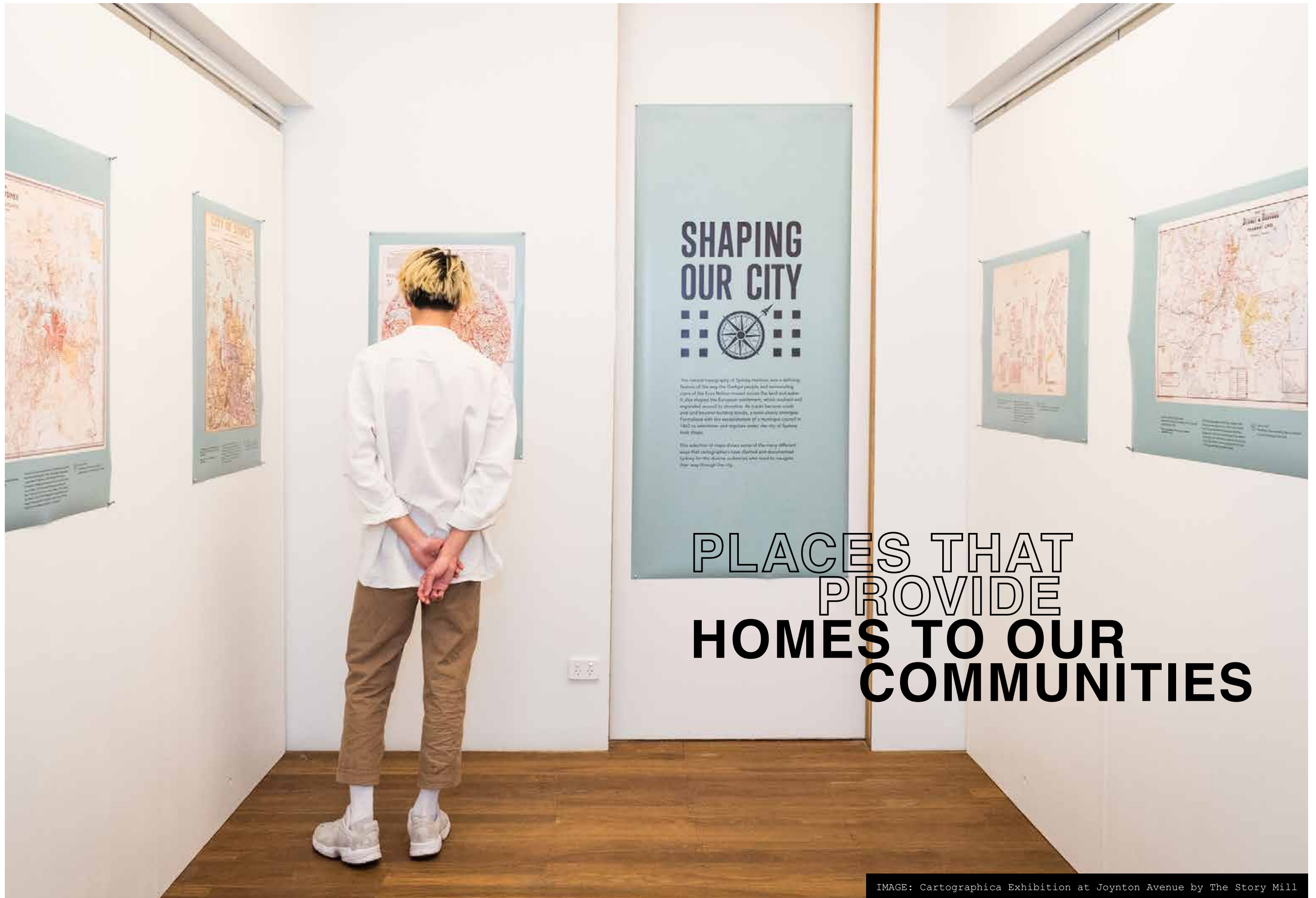
Thank you to the board, the team, community members, donors, residents and partners who make 107 the strong, resilient and ethical organisation that it is.

Management strives to serve as best we can ... so we can encourage everyone to LIVE CREATIVELY!



Jess Cook  
Managing Director and Founding Member





# PLACES THAT PROVIDE HOMES TO OUR COMMUNITIES

IMAGE: Cartographica Exhibition at Joynton Avenue by The Story Mill



# REDFERN STREET

**107 has curated and managed Redfern Street for nine years. In that time we have witnessed many changes to the neighbourhood, while we have remained focused on being safe, inclusive and accessible.**

What an incredible program of multi-arts for all ages and all tastes. Redfern St is your one-stop-shop for everything cultural, social and educational.

This year we completed infrastructure upgrades, with residents and volunteers helping to complete the works. We have opened a new media suite that has provided many creatives with an accessible and affordable recording and editing studio.

The co-working space was filled with activity six days a week. People checking out the exhibition and then sitting down to read a book, browse through the flyers promoting a great mix of cultural and social happenings, catch up with friends or work on an assignment. Where else lets you BYO your lunch or borrow a mug to get a coffee from a neighbourhood cafe? For us it's all about keeping it simple and local. We may not be able to operate as we did for quite some time but our ethos and passions remain the same.



IMAGE: 107 Redfern Street by James McDonald

We are slowly reopening our public program with the same incredible mix and opportunities for folks to connect. It's just going to be a little different. We may look closed from the outside but we are a hive of activity inside. Keep your eye on the calendar of events as we bring some of the best of what Sydney has to offer.

# 107

# JOYNTON AVENUE

**It's hard to believe that 107 has been managing Joynton Avenue Creative Centre for two full years. In this time we have got to know our neighbours, surrounding businesses and built up connections with key stakeholders and partners in Green Square.**

Our Joynton Avenue Creative Program offers opportunities to play, learn and connect through a curated program of arts, music, makerspaces and educational workshops. Throughout the year people got involved in regular printmaking and filmmaking workshops, school holidays robotics and coding for kids and fortnightly hangouts.

At the centre we hosted some massive special events with hundreds of people exploring the building and celebrating. The wonderful outdoor room has proven to be a fantastic place for large crowds to listen to speeches or dance to live music.

The building had some much needed fit out completed with internet upgrades, a commercial dishwasher and stunning mobile planter boxes that create the boundary for events.

Thankfully many of the workshops could continue with our COVID Safe plan in place. Our indoor spaces became perfect filming locations for online projects and the large outdoor area became a pop-up fitness spot for local groups.

Now as we reopen our public program it holds the largest capacity of either of our spaces and opens up onto the beautiful Matron Ruby Park. We look forward to exciting programming that connects safely with community.

IMAGE: CXLOE film shoot still, Joynton Avenue by Nema Adel



# CREATIVE EVENTS THAT WE LOVED

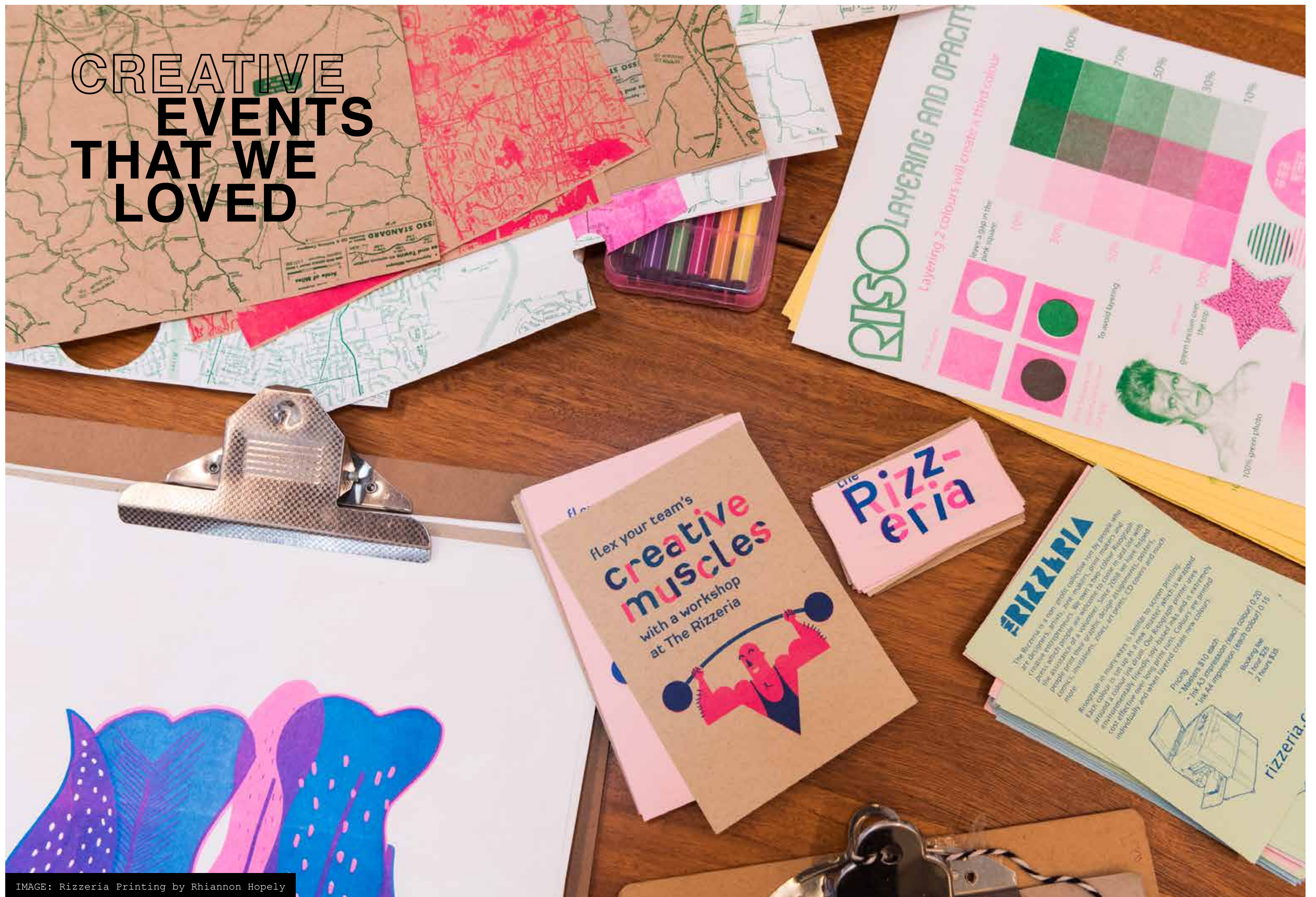


IMAGE: Rizzeria Printing by Rhiannon Hopely



## CREATIVE EVENTS

**At 107 we have grown to have multiple layers of programming across both our managed sites and a variety of other venues and precincts. Regardless of what type of event or location it is all about connecting people and connecting people to place.**



### **YAAMA NGUNNA BARKA**

Exhibition | Redfern Street

The north-west river communities have been devastated. In the lead up to NAIDOC Week, this Bruce Shillingsworth exhibition showcased river stories and raised funds for the Water for the Rivers corroboree campaign.

### **JAZZ FESTIVAL FAMILY DAY**

Festival | Joynton Avenue Creative Centre

As part of the Sydney International Women's Jazz Festival, folks came down with picnic rugs and dancing shoes. A fabulous all day celebration of music featuring Justine Clarke, presented by resident org SIMA.

### **SURVIVAL GUIDE TAKEOVER 107**

Exhibition | Redfern Street

After two years of documenting gentrification in Redfern/Waterloo with their podcast SURVIVAL GUIDE on Radio Skid Row 88.9FM, Joel Sherwood Spring and Lorna Munro decided it was time to extend those conversations to the rest of the community.

### **EORA STUDENT ART SHOW**

Exhibition | Redfern Street

The Aboriginal and Torres Strait Islander Cultural Arts end of year show presented a collection of sculpture, ceramics, painting, drawing, photography and printmaking works from graduating TAFE NSW Eora students.

IMAGE: SIMA JAZZ festival by SIMA



## CREATIVE EVENTS



## RIZZARIA @ YULLI'S

Exhibition | Yulli's Crown St

A beautiful collection of prints decorated the top floor space at Yulli's. Rizzaria are 100% volunteer run. A collective of printmakers & self-publishers. They own and run an eco-friendly Risograph stencil press that they make available for public use through workshops and open print sessions.

So wonderful to see a long-term partner and new resident collide with a great visual exhibition. We have been working with Yulli's since 2010.

Karl and James are absolute legends who share the same love of creative community.

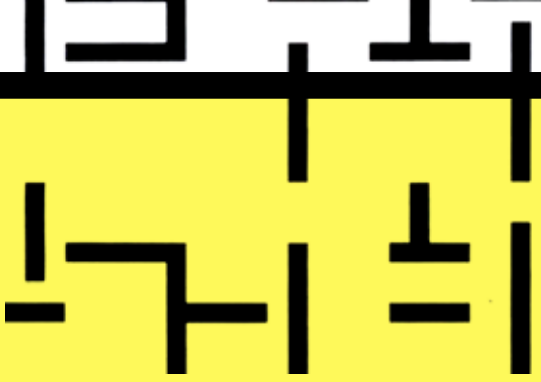
## FILM HACKATHONS

Workshop | Joynton Avenue Creative Centre

Teaming up with Spineless Wonders and 107 Residents Story Mill and Jamie Gray, people learnt the craft of filmmaking in a two-day hackathon. They learnt the foundations of story structure, filming techniques and post-production, armed with the confidence and tools to keep telling stories through film.

A brilliant example of how residents weave their expertise into fun educational programming. Sharing stories is so important to learning about ourselves and each other.

IMAGE: INTERIM by Milk Crate Theatre



*“I am a regular artist at 107 Projects, making use of our hub space, attending events and running events as part of my involvement as the independent artist representative on the SAMAG committee.*

*107 still has room for improvement but it is one of the most accessible spaces in Sydney.*

*It is welcoming, independent and inclusive of the diverse community members who require its services and enjoy its facilities.*

*Me connecting with 107 is going to be very important in Covid time and I look forward to working with the 107 team over the coming 12 months. ”*

**SARAH HOUBOLT,**  
International performance artist  
and activist

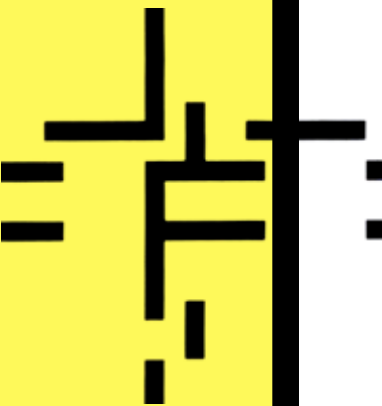
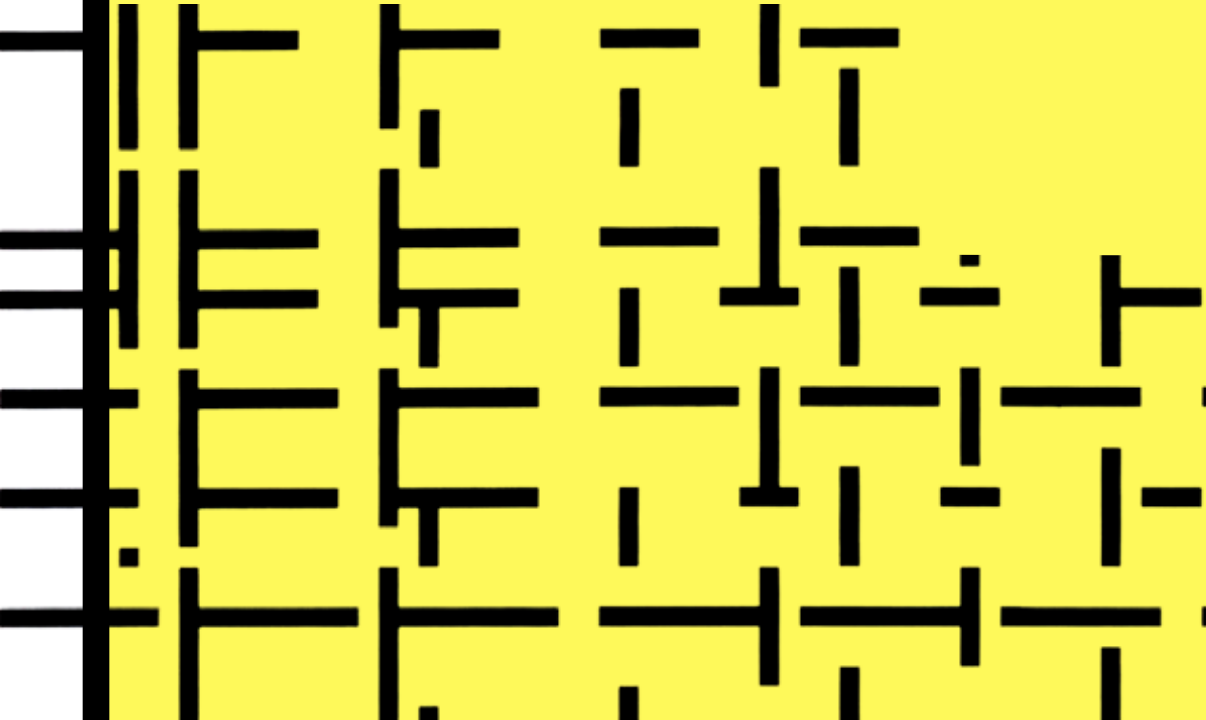






IMAGE: The Next Level at Redfern St by Just Another Agency

## CREATIVE SERVICES

**As our reputation grows and Redfern Street and Joynton Avenue become case studies of successful, independent cultural and social spaces, requests for services have begun to flow in.**

Both public and private sectors recognise the cultural, social, environmental and financial impact these spaces can have, and 107 is uniquely positioned with expertise in how to start up and operate such spaces.

Through our burgeoning consulting business and other industry based products, we are starting to share this knowledge to support other communities to connect, express and strengthen.

107 is delighted to deliver bespoke activations and installations that celebrate precincts and places beyond our home bases of Redfern and Zetland.

IMAGE: Elevator ARI, Lismore by Betty Russ

## CONSULTANCY HIGHLIGHTS

- + Working with the amazing Aspect Studios, Yerrabingin and Terroir Architects, 107 provided our community engagement expertise to the master plan design for Woodward Place, Liverpool.
- + Elevator ARI in Lismore has been founded by a 107er team member. Betty Russ has really taken it up a notch to create a space unique to this community. We shared insights on how to navigate the start up phase.

## NEW CREATIVE PRODUCTS HIGHLIGHTS

- + We now have a mobile liquor licence and are open to partnerships where we bring all your needs if you ensure the supply of showcasing art as a key part of your hire. 107 can curate and manage all elements to make it a fabulously creative experience.
- + We understand how frustrating the eligibility for grants can be. That is why 107 is letting everyone know we are open to auspicing your grant. We are a registered charity Tier 1 and have all the insurances and policies to ensure we can auspice fantastic new projects and emerging ideas. Get in contact if you would like to discuss your project.



*“As a new, not-for-profit arts organisation, Elevator ARI would not have been able to come this far without the dedicated and generous support of other organisations such as 107 Projects Inc. Regional areas such as Lismore are in great need of initiatives that help support community health and wellbeing. By providing Elevator ARI with the support of decades of experience and knowledge, 107 Projects Inc has inspired and helped the dream come to fruition. The directors, studio artists and the broader community are extremely grateful for the generous input of their city peers.”*

**Micheal Donnelly and Betty Russ,**  
Directors Elevator



# COLLABORATIONS WITH THE BIZ

IMAGE: Come Together, Redfern Street by Gen French



## COLLABORATIONS WITH THE BIZ

**We understand business needs, we work with businesses of all different sizes from start ups to large corporations.**

**We love connecting with other industries by providing inspiring, out-of-the-box creative experiences.**

**Our venues provide a great environment for off-site meetings, team building days, brand experience events, photo shoots etc.**

**Our programs are mobile and can be tailored to to suit specific sites, locations and customer needs.**

### ART FROM THE HEART OF THE CROSS

Exhibition | Redfern Street

Art from the heart of the Cross is the annual art exhibition showcasing the diverse and extraordinary artistic talents of clients who visit the Uniting Medically Supervised Injecting Centre (MSIC).

We are proud not only to host this annual event that attracts a huge following including Tanya Plibersek MP, but we have hosted many Uniting team building and strategy days. We love sharing our space with such a progressive org. We are now home to their annual exhibition.

### YOUNG ARCHITECTS TALK & CANAPES

Special Event | Joynton Ave

Architecture Foundation Australia hosted a fabulous night celebrating the Australian industry. Peter Strutchbury provided a tour of the building followed by an inspiring talk. Over 100 people enjoyed listening to the process behind the design of the extravagant building.

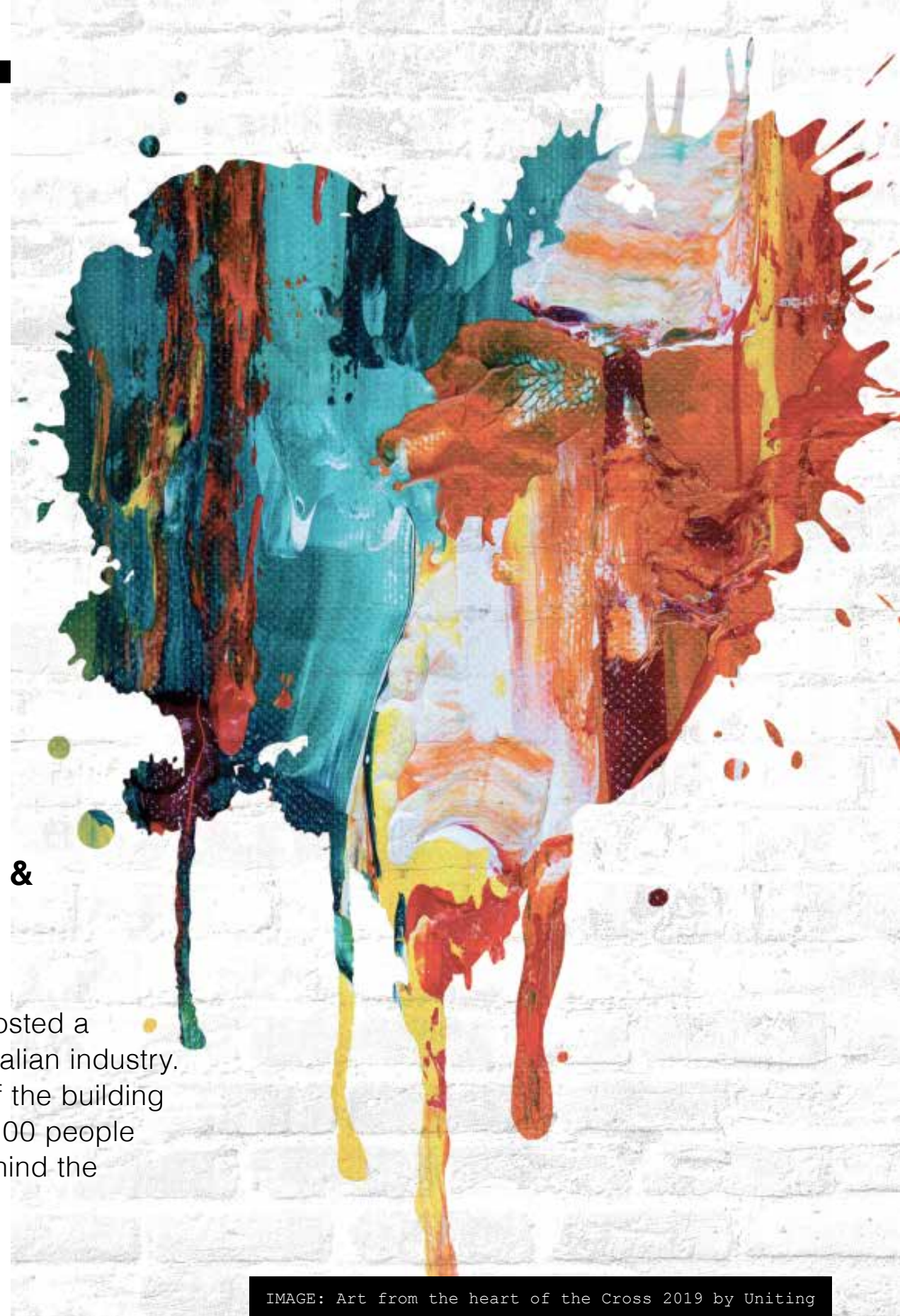


IMAGE: Art from the heart of the Cross 2019 by Uniting



## COLLABORATIONS WITH THE BIZ

### WACOM - NEXT LEVEL UP

Special Event | Redfern Street

For the fourth year Wacom and Just Another Agency teamed up to bring an annual one-of-a-kind event, exhibiting and launching Wacom's artist publication, featuring a range of digital artists' work from across the globe.

This project is about raising the bar and pushing the boundaries of creativity. It's about celebrating the passion that drives creatives. It's about taking art and design to The Next Level.

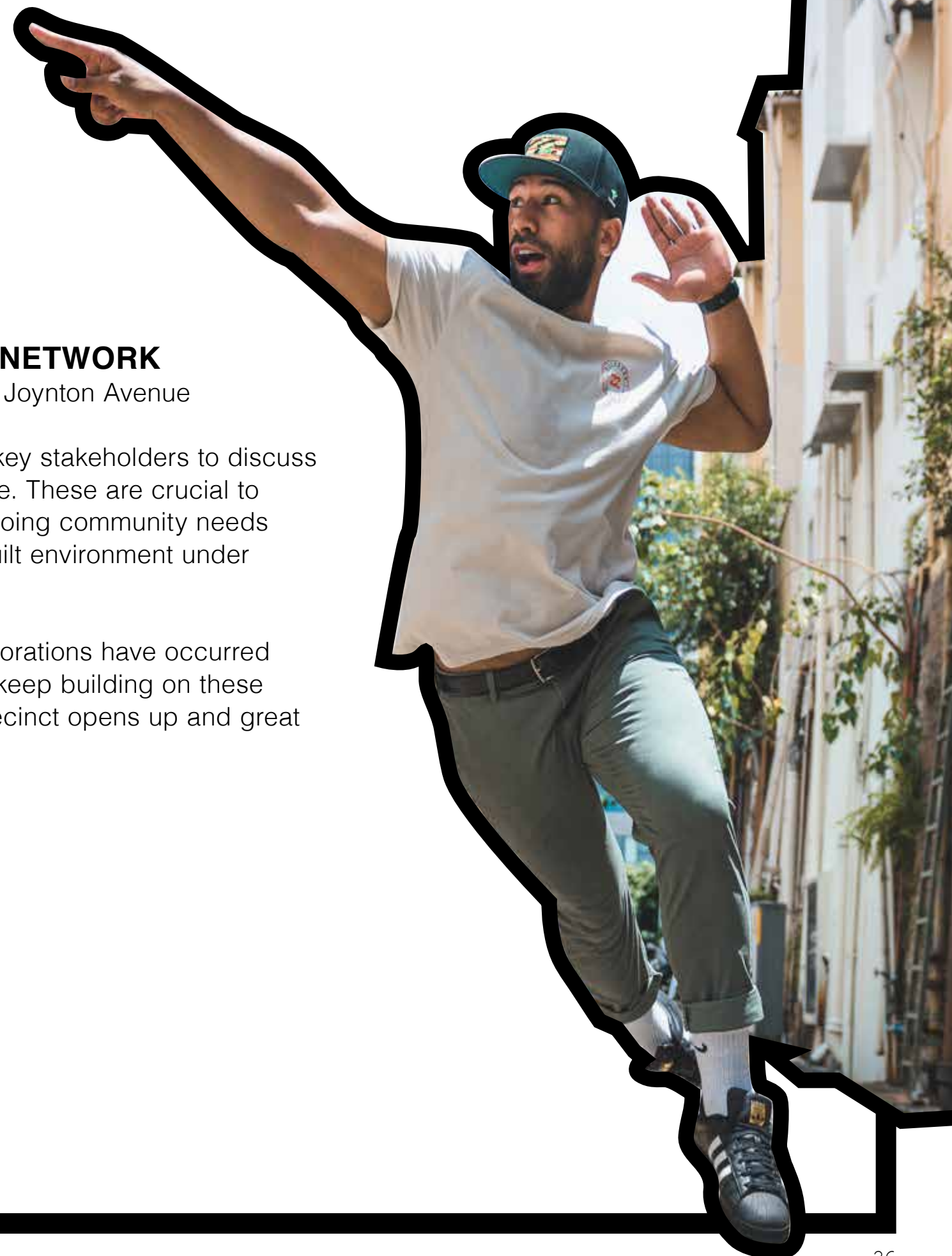
The event showcased the Wacom tablet technology, a fantastic brand experience with talks, live art and exhibition.

### GREEN SQUARE NETWORK

Community meetings | Joynton Avenue

Regular meet up with key stakeholders to discuss all things Green Square. These are crucial to understanding the ongoing community needs and progress of the built environment under development.

Many wonderful collaborations have occurred and we are excited to keep building on these connections as the precinct opens up and great programming rolls out.





**“***Whenever I don't know what to do in Sydney I head to 107. I know there will be something cool on and great folks working away or just chilling out in the community space.***”**

**Lachlan McSpedden**

Visitor from Melbourne

(yes he is an ex-employee... so great he got a cool full-time job, and no we didn't pay him to say it)





# THE COMMUNITIES + NETWORKS WE LOVE

IMAGE: Cartographica Launch at Joynton Avenue by Story Mill



## 107 PEOPLE

**Community is at the heart of everything we do. It's why we exist. Regardless of which space or public site we activate we carry a commitment to providing safe, inspiring and welcoming spaces.**

Beyond our creative program we host, and provide resources to, the community at large. This provides an invaluable service to parts of the community who otherwise may not be able to afford the hire costs of private, commercial or government spaces.

From our experience, genuine connections are formed when there is an informal, neutral environment, which permits 'happy accidents' of discovery to take place. Sharing space collectively can lead to strong bonds that can help break down barriers.



IMAGE: PLATFORM Live by The Story Mill



## 107 PEOPLE

**This year we have seen a fantastic mix of communities engaging with our diverse mix of spaces and programs. We are so grateful for the enthusiasm and feedback around the accessibility and affordability.**

We understand the community because we are a part of the community. We are not just a service but a second home for many. The spaces are designed to be robust and flexible to embrace your emerging ideas and support the humans who help bring new visions to life.

Never hesitate to get in contact and let us know what you want to see for your community. Our only limitation is capacity but with thrifty imagination we can help make great things happen.

IMAGE: Thank you poster from Studio Artes by Lex Tan

THANK-YOU-REDFERN-107



*“In the months of uncertainty and change this year, 107 was a genuine place of stability and certainty for us. When 107 offered us use of the conference room and garden for next to nothing, I nearly fell over and probably cried a little. It was like finally finding your friends after being lost in a foreign city! We had our people back, and a place to call home for a while as we searched for new permanent premises and worked out what on earth we were going to do next. This pandemic has hit hard, especially for people with disability and their carers. Big thanks and forever gratitude to Jackson and the 107 team for being our friends and sharing your sunny, rooftop-oasis home when so many other places were closed and people distant.”*

**Jessica Raymond,**  
Studio Artes Inner West Studio Manager



A photograph of two women sitting at a wooden table, engaged in weaving. The woman on the left has dark curly hair and is wearing a purple top, while the woman on the right has long blonde hair and is wearing a black top. They are surrounded by various weaving materials, including spools of colorful yarn (red, orange, green) and bundles of straw. In the foreground, a professional video camera on a tripod is visible, with its screen showing a blurred view of the women. The background features a large, textured woven wall hanging and a potted plant. The floor is covered with a patterned rug.

WE LOVE HOSTING BUT WE  
ALSO LOVE PRODUCING.  
**107 PRESENTS IS  
OUR OPPORTUNITY  
TO INVEST IN THE  
UNEXPECTED,  
PROJECTS OF  
EXCELLENCE.**

IMAGE: Art At Home at Joynton Avenue by Story Mill and Jamie Gray



## 107 PRESENTS

**Our co-produced program, '107 Presents', continues to take audiences beyond the expected to experience a multi-arts program that is inclusive and thought-provoking.**

Since 2014 we have been proud to produce our own projects under this banner. As March hit and venues were forced to close and programs were reduced, we set out to produce more of our own projects where we could manage the risk and embrace our resident creatives to generate the content. 2021 will feature the 5th edition of 107 Presents... watch out it's going to be EPIC!



IMAGE: ArtSomewhere by Rhiannon Hopley

### ART SOMEWHERE, ART AT HOME

Workshop | Everyone's homes

There are too many barriers to creativity. Materials are expensive, space is limited and sometimes you don't even know where to begin. Art Somewhere is that place. We provide all the materials, space and support you need to get creative in a friendly and safe environment.

Art At Home, brought the Art Somewhere experience straight to your lounge room. Fortnightly activities were packaged up and delivered right to peoples doors. Full of the same dynamic activities led by local creative legends with fun instructional videos.

### THE GARDEN PATH

Permanent Mural | South Eveleigh Precinct

Commissioned by South Eveleigh, this work anchors the building with a unique sense of place reflecting the Indigenous ground floor and rooftop gardens. The designs are inspired by the spectrum of native edibles plants and grasses and the bees so important to the health of the local ecosystem.

Lead artist Maddie Gibbs (Barkindji) was mentored by Jason Wing and supported more than 15 first nations and non-first nations artists and volunteers to bring this work to life.

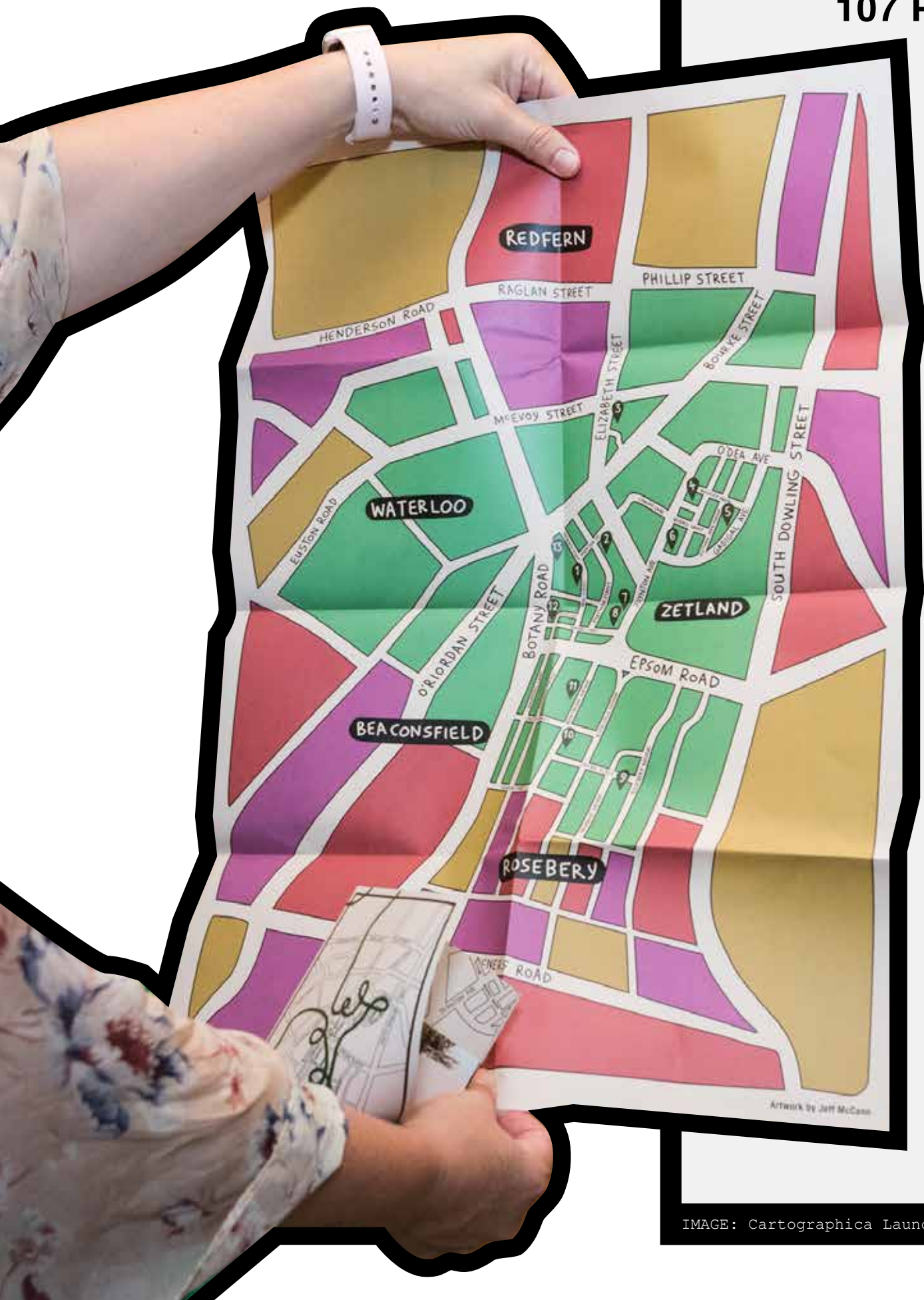
### THE GREEN THREAD - TAKING SHAPE

Temp Public Art | Green Square Precinct

The Green Thread is an artistic example of how communities can gather together in celebration of significant events of the yearly calendar. Creative workshops hosted by Mirvac and 107 welcomed residents to decorate shapes that celebrate Green Square and it's festivities.

The developing installation was up for nine months just off Ebsworth Street, near Green Square Station. It involved over 700 community members and a handful of 107 resident artists.

## 107 PRESENTS



### **CARTOGRAPHICA**

Special Event | Joynton Avenue Creative Centre  
and Green Square Precinct

Cartographica was a one month celebration of all things to do with MAPS and DISCOVERY.

The ground floor exhibition spaces were filled with unique maps on loan from Customs House and a fabulous interactive work featuring local portraits by resident artist Jamie gray.

Every friday night was brought to life with the incredible sounds of artists from resident org Sydney Improvised Music Association (SIMA).

For 24 hour fun, self guided walking tours took people on an adventure exploring a mix of historical locations, present wayfinding and future vision of the Green Square precinct.


Powered by our partnership with The City of Sydney, City West Housing, Mirvac/Landcom and Finsbury Green.

We are so grateful for all the many creatives involved in creating this epic multi-space and multi-artform project.

IMAGE: Cartographica Launch Night by Rhiannon Hopely

# 107



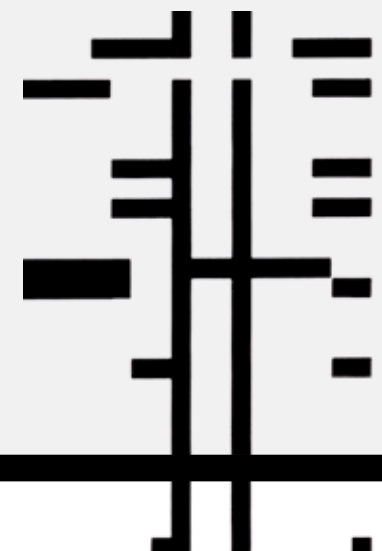
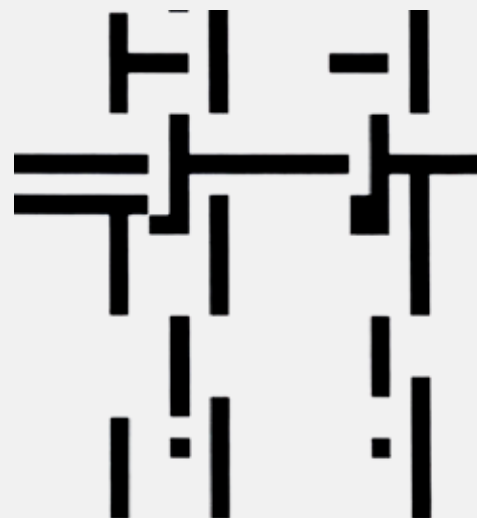


**“D**ue to COVID-19 restrictions, our events were no longer able to run, leaving our regular participants at risk of social isolation.

*We adapted our ‘Art at Home’ series to bring this hangout experience straight to people’s homes, providing all the art materials and support they need, to experiment and engage with creative practices, and to connect with local artists.*

*This project provided paid opportunities for featured artists and improved mental health and wellness for participants through the core period of COVID-19 restrictions. ”*

**Hannah Saunders,**  
Art Somewhere Founder  
+ Creative Producer





THE BEST PEOPLE  
BECOME  
A PART OF THE  
FURNITURE



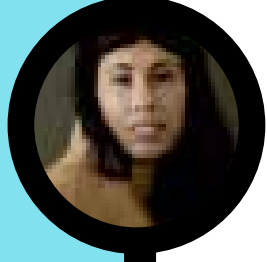
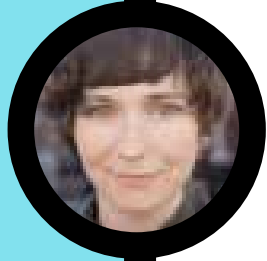
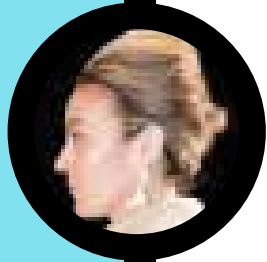
IMAGE: : New Now Poster by MUSIC NSW



# RESIDENTS

Supporting great creative practice is at the heart of what 107 has always done.

That means more than artistic excellence – our artists-in-residence are selected because of the positive social, cultural and environmental impacts of their practice. Their work continually connects to audiences by sharing stories that bring us together, and reflect on the important issues that affect us.



107

## Current Artists In Residence are

- + Amala Groom
- + Jeff McCann
- + Jamie Gray
- + Erin Keys
- + Nicole Monks

## Redfern Artist Studios

- + Ana Parada
- + Boyd Mockridge
- + Felipe Vilches
- + James Harney
- + Jessica Tobin
- + Joshua Gilchrist
- + Julia Kennedy Bell
- + Katya Petetskaya
- + Mark Elliott
- + Melanie Gray
- + Nadeena Dixon
- + Sophie Parry
- + Shane Wiechnik
- + Tom Droz

## Redfern Office Residents

- + AudioCraft
- + Circular Centre
- + Dlux Media
- + Dear Pluto
- + Heaps Decent
- + Intimate Spectacle
- + Music NSW

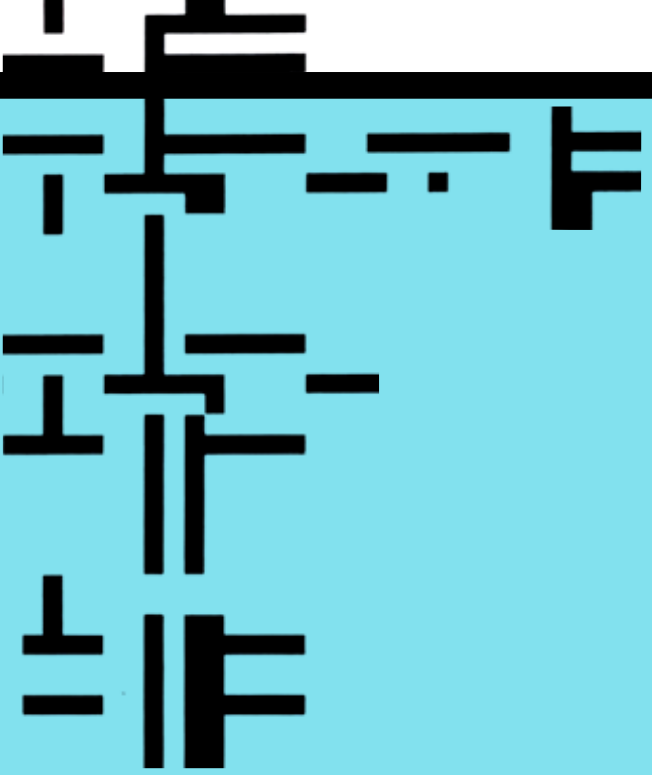
## Music Production Studio in Redfern

- + George Sheridan
- + Jonathan Baker
- + Novak Manojlovic
- + Sofie Loizou

## Joynton Residents

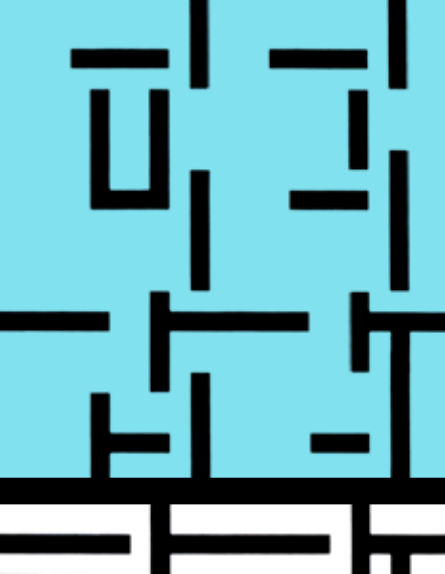
- + Archrival
- + City People
- + Dialogic Studios
- + GUD Studio
- + Jay Kay Creative
- + Luka Agency
- + Melissa King Photography
- + Rizzeria
- + Red Room Company
- + The Story Mill
- + This Little Duck
- + Sarah Wang
- + Studio DC Designs
- + Sydney Improvised Music Association
- + Youssofzay + Hart





**“D**ouglas says he saw a veritable ‘tsunami of gentrification’ but with it has come ‘a new influx of people with a new taste for art’. 107 Projects (107 Redfern St), an experimental and creative space where exhibitions, yoga classes and dance lessons take place, is one of his favourite venues in the area. Director Jess Cook, ‘one of the most egalitarian creators in Australia,’ finds a way to branch out and respond to the needs of the local community while pushing boundaries with the centre’s offerings. ”

ADAM HILL AKA BLAK DOUGLAS,  
Artist, regular contributor and permanent exhibitor at  
107 with his series of works with Will Coles.





# THE IMPACT WE'VE HAD **THIS YEAR**

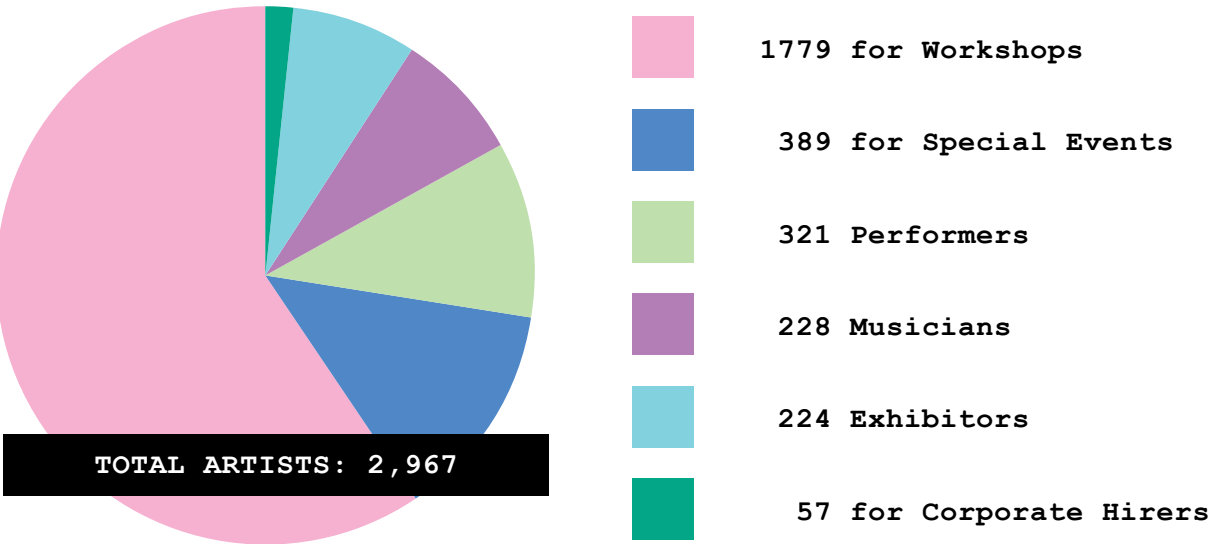


IMAGE: Come Together by Gen French

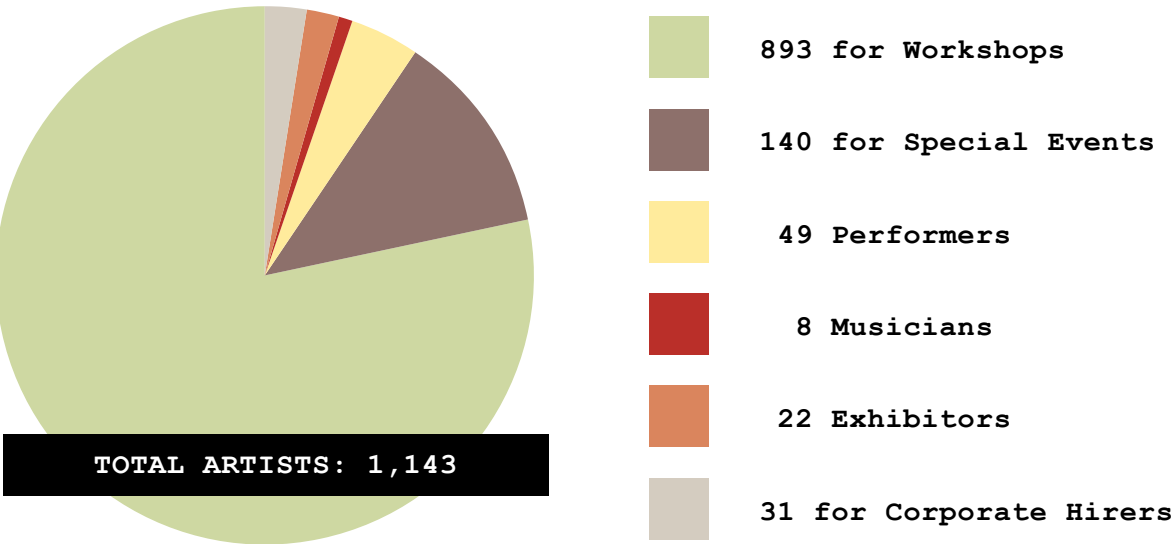


# THE ARTISTS WE'VE SUPPORTED

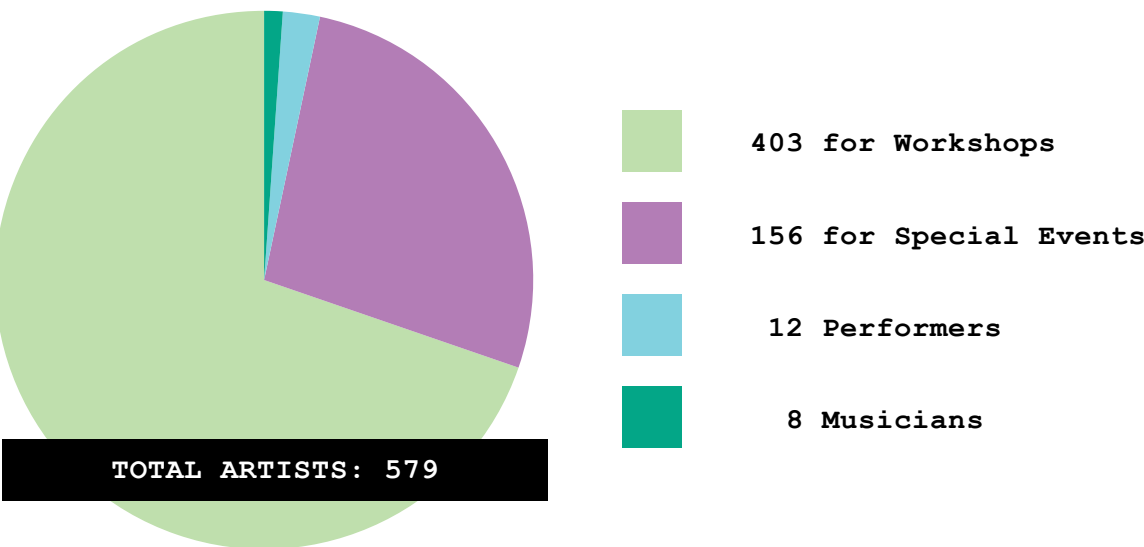
## REDFERN STREET



## JOYNTON AVENUE



## 107 PRESENTS

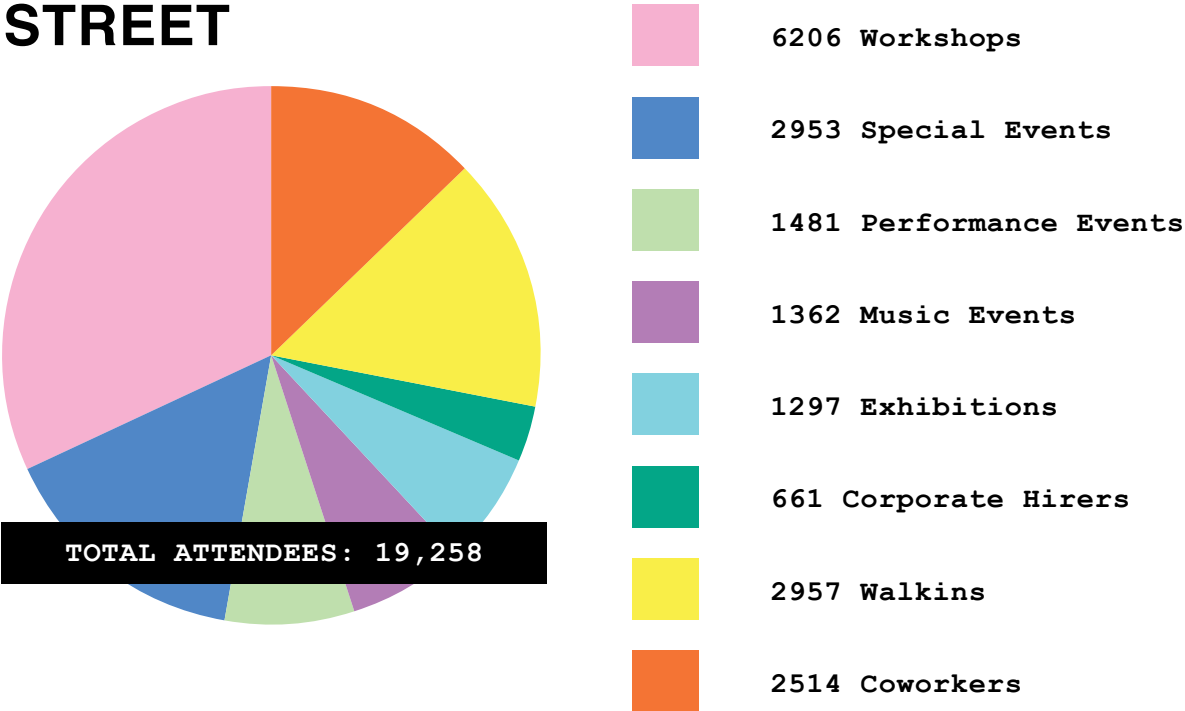


Please Note: Numbers were heavily reduced due to Covid 19

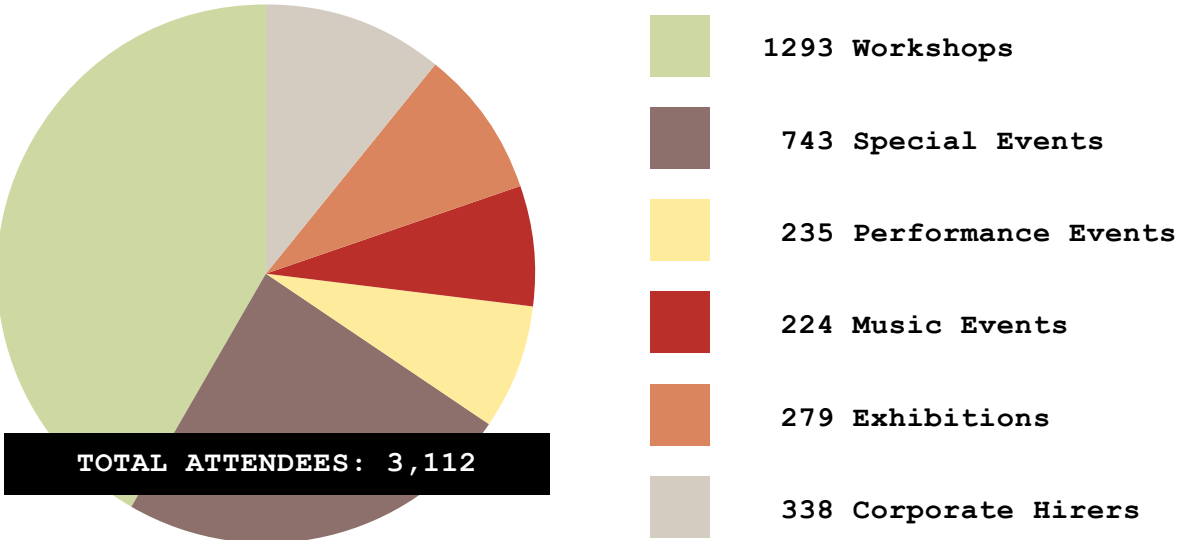


# COMMUNITY ATTENDANCE

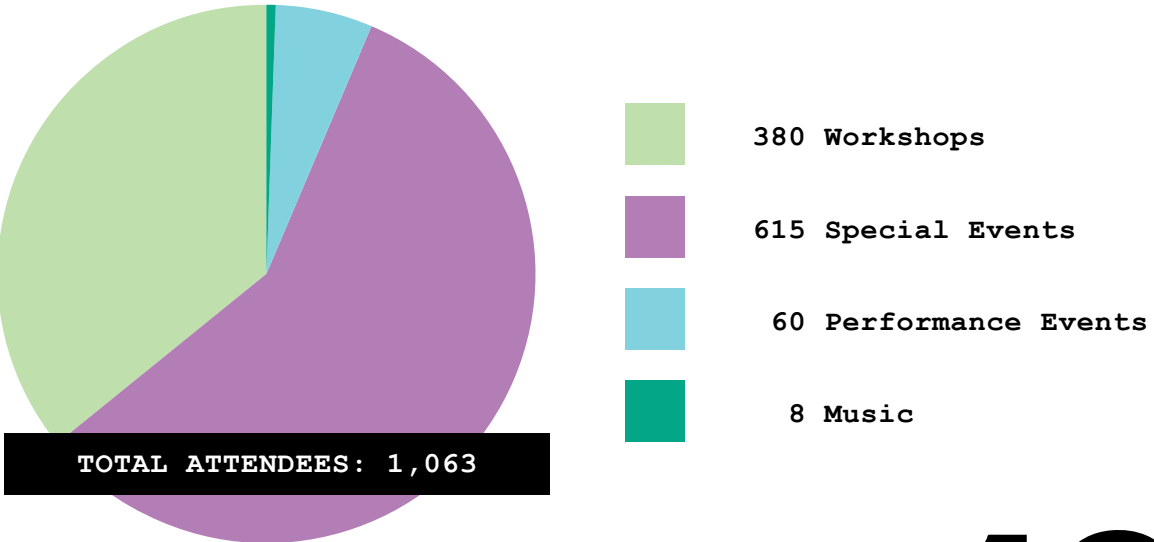
## REDFERN STREET



## JOYNTON AVENUE



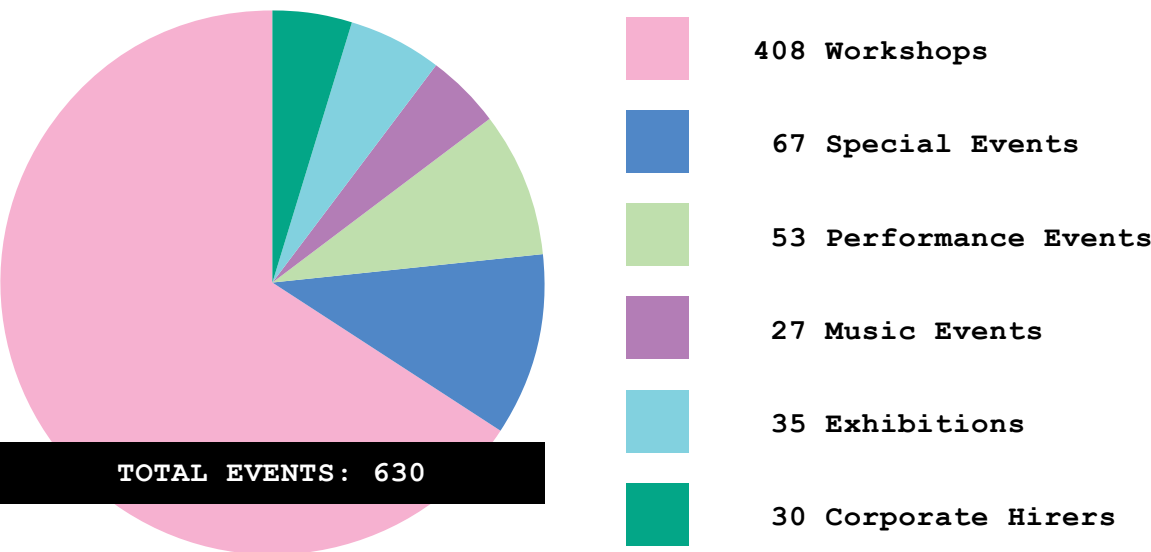
## 107 PRESENTS



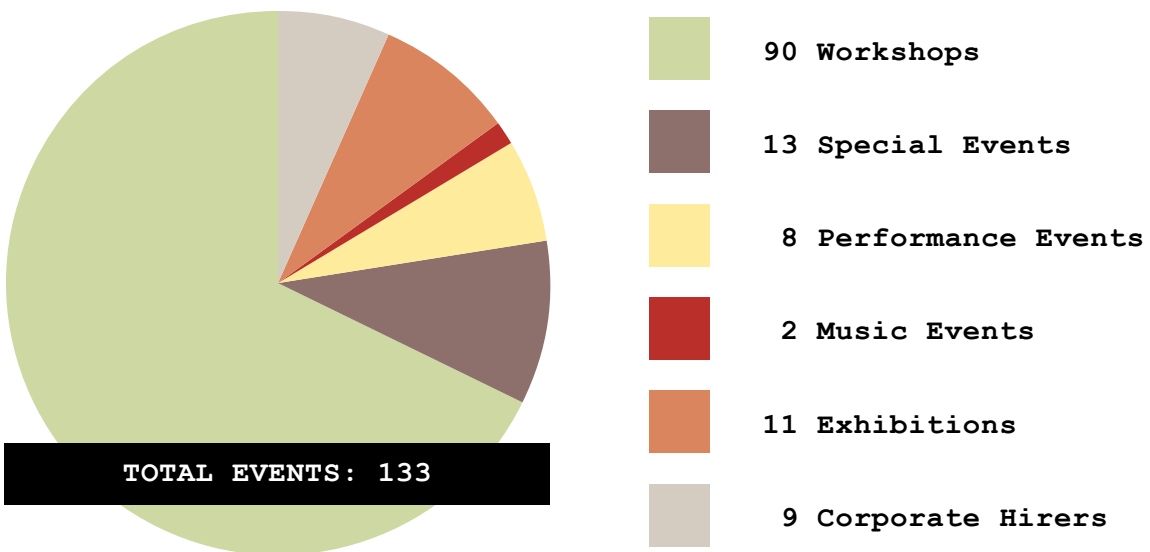
Please Note: Numbers were heavily reduced due to Covid 19

# EVENTS SUMMARY

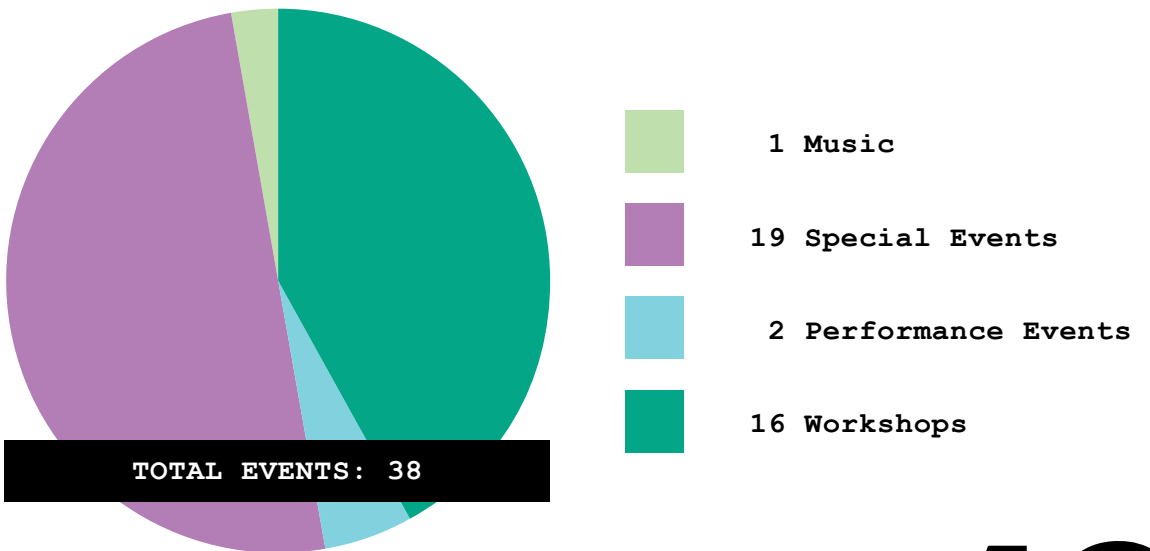
## REDFERN STREET



## JOYNTON AVENUE



## 107 PRESENTS



Please Note: Numbers were heavily reduced due to Covid 19



# OVERALL SOCIAL IMPACT WE'VE HAD THIS YEAR

Overall social impact totals are a reflection of 107 Presents events occurring at Redfern Street and Joynton Avenue Creative Centre, as well as off-site locations. The figures on this page are the total number of people we have reached this year.

24,073  
**EVENT ATTENDEES**

18,602  
**EVENT ATTENDANCE**

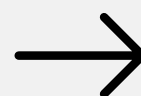
805  
**EVENTS**

4,869  
**ARTISTS**

9,091

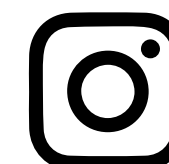


FACEBOOK  
FOLLOWERS



↑ **4.1%**

5,320

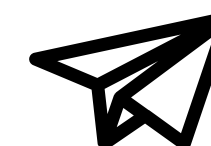


INSTAGRAM  
FOLLOWERS

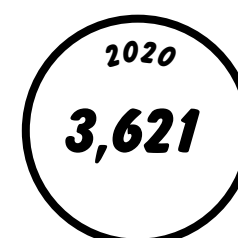
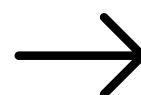


↑ **7.7%**

3,621

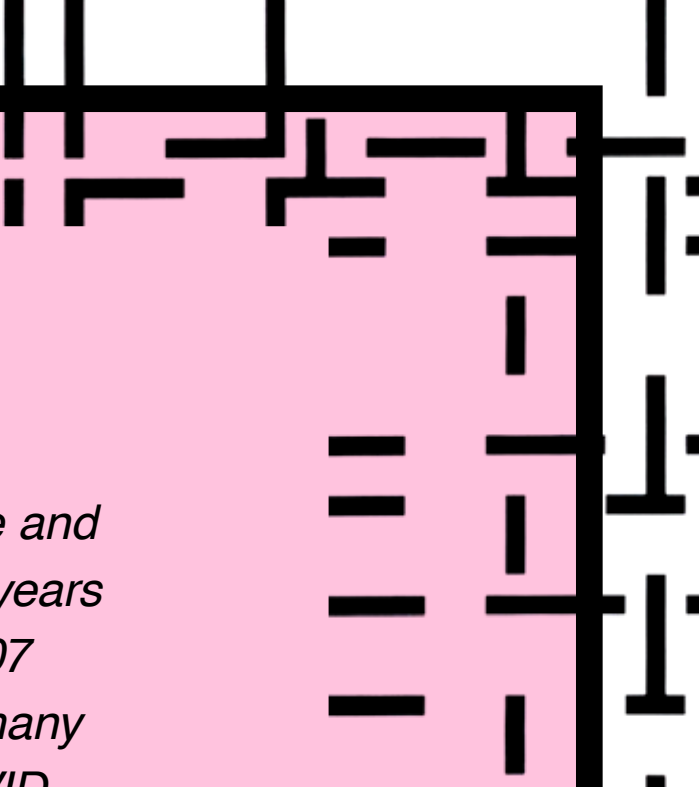


E-NEWS  
SUBSCRIBERS



↑ **71.0%**





**“I**’ve had the pleasure of having regular phone and Zoom catch-ups with 107 over the last five years and have been super impressed with the way 107 continues to evolve. This year, when I’ve seen many organisations devastated by the impacts of COVID, 107 seem to have come into their own, tapping their resourcefulness more than ever and always keeping the needs of stakeholders and the local community front of mind. If only some of the larger corporate organisations in the country showed some of 107’s leadership qualities!

*My congratulations to the team for their resilience, tenacity and selflessness in a most challenging year.* ”

**CAM HINES,**  
Cam Hines Advisory + Co Founder of Mountain Goat Beer



WE KNOW IT'S NOT  
ALL ABOUT THE MONIES...

**BUT FINANCIAL  
SUSTAINABILITY  
IS CRUCIAL TO OUR  
INDEPENDENCE AND  
CREATIVE AUTONOMY.**



# TREASURER'S REPORT

**SARAH KWOK**

**The past year has been full of exciting programming and has been an incredible year of growth as 107 continued a full program of exhibitions at Redfern through our Creative Program and had a full house of residents at Joynton Avenue Creative Centre.**

As with many other organisations, the impact of Covid-19 disrupted our operations and created challenges that have been really well navigated by our management team.

Redfern continued its strong community programming in FY20, with a great mix of artforms being presented, workshops taking place and fabulous business and corporate activities. The sense of community ownership is stronger than ever and the creative program reflects the diverse audience.

Joynton Avenue found a fantastic regular rhythm, thanks to the support with the My Community Project, resident programming and special events. It now feels like home.

We also took on more auspicing projects for the community, including the Three Proud People restoration which was really rewarding for our organisation. And began developing other creative products to share with the market.

Our event hire reduced by 16.8% but a year of considerable resident occupancy, and an increase in offsite fees for service activity, has helped us maintain a strong independent source of revenue for the year and has contributed to a surplus position at year end.

The last quarter of the year has been challenging for all in our community due to the impacts of Covid-19, and particularly the arts sector. As with other organisations, 107 has experienced both closure and cancellation of events which has significantly impacted our ability to generate income from our regular streams over this period. However we were able to focus on our 107 Presents activity operating beyond the walls of our two venues to generate income and opportunities for our residents.

Notwithstanding this, our extraordinary team has been able to adapt our services offered to continue the reach of our social and cultural programs to ensure that our



Sarah Kwok  
Treasurer

community remains connected during a difficult period that is expected to flow on into the new year. Notably, our Art Somewhere program expanded into a sell-out Art At Home program and is a great reflection of some of the creative and inspiring work that has come out of this period. We received government stimulus by way of the JobKeeper and the Cash Flow Boost over this period which importantly, supported us in continuing to deliver outcomes for the community.

I am really encouraged by our organisation's energy and ability to thrive in what has been a really dynamic year and look forward to all the new and exciting opportunities in the new year. It was a pleasure to work with the Not for Profit Accounting Specialists who conducted the audit.

Our audited financial statements are included in this report and some highlights to note for FY2020.

# 107

# AUDITOR'S REPORT



## INDEPENDENT AUDITOR'S REPORT FOR 107 PROJECTS INCORPORATED

### Auditor's Opinion

We have audited the financial report, being a special purpose financial report, of 107 Projects Incorporated for the year ended 30 June 2020, comprising the statement of financial position, statement of changes in equity, statement of profit and loss and other comprehensive income and statement of cash flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information, and the declaration by the officers of the association.

In our opinion, the financial report of 107 Projects Incorporated has been prepared in accordance with the requirements of Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, including:

- giving a true and fair view of the registered entity's financial position as at 30 June 2020 and of its performance for the year ended on that date;
- complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013; and

### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the entity in accordance with the independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Information Other than the Financial Report and Auditor's Report Thereon

The Board Members of the entity are responsible for the other information. The other information comprises the information included in the entity's annual report for the year ended 30 June 2020, but does not include the financial report and our auditor's report thereon. The annual report is expected to be made available to us after the date of this auditor's report.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

When we read the annual report, if we conclude that there is a material misstatement therein, we will communicate the matter to the Board Members.

### The Responsibility of the Board Members for the Financial Report

The Board Members of the entity are responsible for the preparation and fair presentation of the financial report, and have determined that the accounting policies used and described in Note 1 to the financial statements, which form part of the financial reports, are appropriate to meet the financial reporting requirements of the members, and of the Australian Charities and Not-for-profits Commission Act 2012. The Board Members' responsibility also includes such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board Members are responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board Members either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so. The Board Members are responsible for overseeing the entity's financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Committee website at: <http://www.auasb.gov.au/Home.aspx>. This description forms part of our auditor's report.

### Basis of Accounting and Restriction and Distribution of Use

Without modifying our opinion, we draw attention to the fact that the financial report is prepared to assist 107 Projects Incorporated to comply with the financial reporting provisions of the Australian Charities and Not-for-profits Commission Act 2012, as a result, the financial report may not be suitable for another purpose. Our report is intended solely for the 107 Projects Incorporated and should not be distributed to or used by other parties other than the 107 Projects Incorporated.

NOT FOR PROFIT ACCOUNTING SPECIALISTS  
KESWICK SA 5035

  
Nicholas Matsis CPA  
Registered Company Auditor No 77466

Dated: 13 October 2020



# 107



# FINANCIALS

## 107 Projects Incorporated

Statement of Profit and Loss and Other Comprehensive Income  
For the Year Ended 30 June 2020

REVENUE	NOTES	2020 \$	2019 \$
Sales of goods		172, 489	230, 316
Cost of sales		78, 027	112, 957
<b>Gross Profit</b>		<b>94, 462</b>	<b>117, 359</b>
Donations received		10, 834	7, 226
In-kind revenue		416, 718	443, 178
Grants		253, 234	255, 806
Event space hire		158, 087	184, 669
Fees for service		75, 478	132, 551
Rental income		182, 721	110, 781
Interest		1, 640	5, 353
Other revenue		117, 893	65, 139
		<b>1, 311, 067</b>	<b>1, 322, 062</b>
<b>EXPENSES</b>			
Artists and creatives		158, 785	169, 512
Depreciation expenses		25, 507	14, 041
Employee costs		504, 642	520, 205
Office expenses		2, 317	4, 808
Rent and utilities		446, 243	429, 122
Sundry expenses	2	88, 194	166, 235
		<b>1, 265, 688</b>	<b>1, 253, 923</b>
<b>NET SURPLUS / (DEFICIT) FOR THE YEAR</b>		<b>45, 379</b>	<b>68, 139</b>
Other comprehensive income		-	-
<b>TOTAL COMPREHENSIVE INCOME / (LOSS) FOR THE YEAR</b>		<b>45, 379</b>	<b>68, 139</b>

The above statement should be read in conjunction with the accompanying notes.

## 107 Projects Incorporated

Statement of Profit and Loss and Other Comprehensive Income  
For the Year Ended 30 June 2020

REVENUE	NOTES	2020 \$	2019 \$
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	261, 707	358, 443
Trade and other receivables		81, 045	50, 753
Inventory		7, 378	9, 625
<b>Total Current Assets</b>		<b>350, 130</b>	<b>418, 821</b>
<b>NON-CURRENT ASSETS</b>			
Property, plant & equipment	4	100, 728	97, 582
<b>Total Non-Current Assets</b>		<b>100, 728</b>	<b>97, 582</b>
<b>TOTAL ASSETS</b>		<b>450, 858</b>	<b>516, 403</b>
<b>CURRENT LIABILITIES</b>			
Trade and other payables	5	33, 122	71, 704
Other liabilities	6	147, 441	216, 053
Provisions	7	22, 352	26, 593
<b>Total Current Liabilities</b>		<b>202, 915</b>	<b>314, 350</b>
<b>NON-CURRENT LIABILITIES</b>			
Provisions	7		
<b>Total Non-Current Liabilities</b>			
<b>TOTAL LIABILITIES</b>			
<b>NET ASSETS</b>			
<b>EQUITY</b>		8, 737	8, 226
Retained earnings		8, 737	8, 226
		<b>211, 652</b>	<b>322, 576</b>
<b>TOTAL EQUITY</b>		<b>239, 206</b>	<b>192, 827</b>
		239, 206	193, 827
		<b>239, 827</b>	<b>193, 827</b>

**107 Projects Inc.** Making places with Purpose. **Redfern.**  
**Zetland.** Everywhere else. **We are** welcoming, warm  
and **open** and our service is genuine, **authentic** and  
honest. We **welcome** bold, creative ideas. We are  
inclusive and value **difference** and **diversity**. We  
believe creativity is nurtured from the **seeds** of  
**wild ideas**. We create **places** for discovery. We are  
irreverent, **off-beat**, and positively **disruptive**. We are  
**made** not manufactured. We are strengthened by  
deep thinking, good design and **innovative** strategy.  
We provide **safe spaces** for all **community** members,  
**going** above and beyond to **help** those in need. We offer  
accessible venues, and **subsidy** for those who require it.

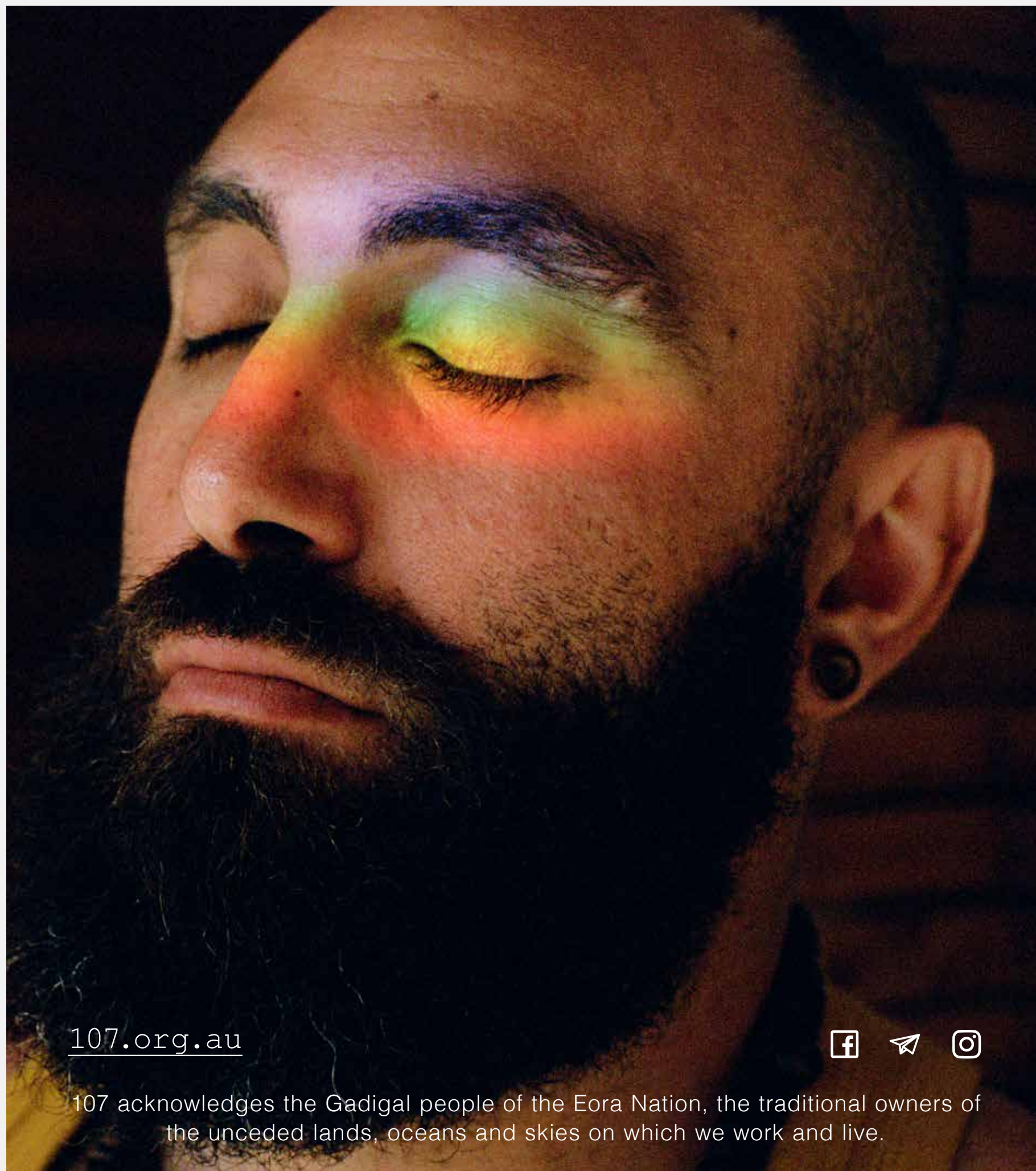


MADE IN  
**Redfern**  
**& ZETLAND**

Registered DGR-1 +  
Tax Concession Charity  
ABN 56 103 488 699

107

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[Print Version](#)



[107.org.au](http://107.org.au)



107 acknowledges the Gadigal people of the Eora Nation, the traditional owners of the unceded lands, oceans and skies on which we work and live.