

FY19



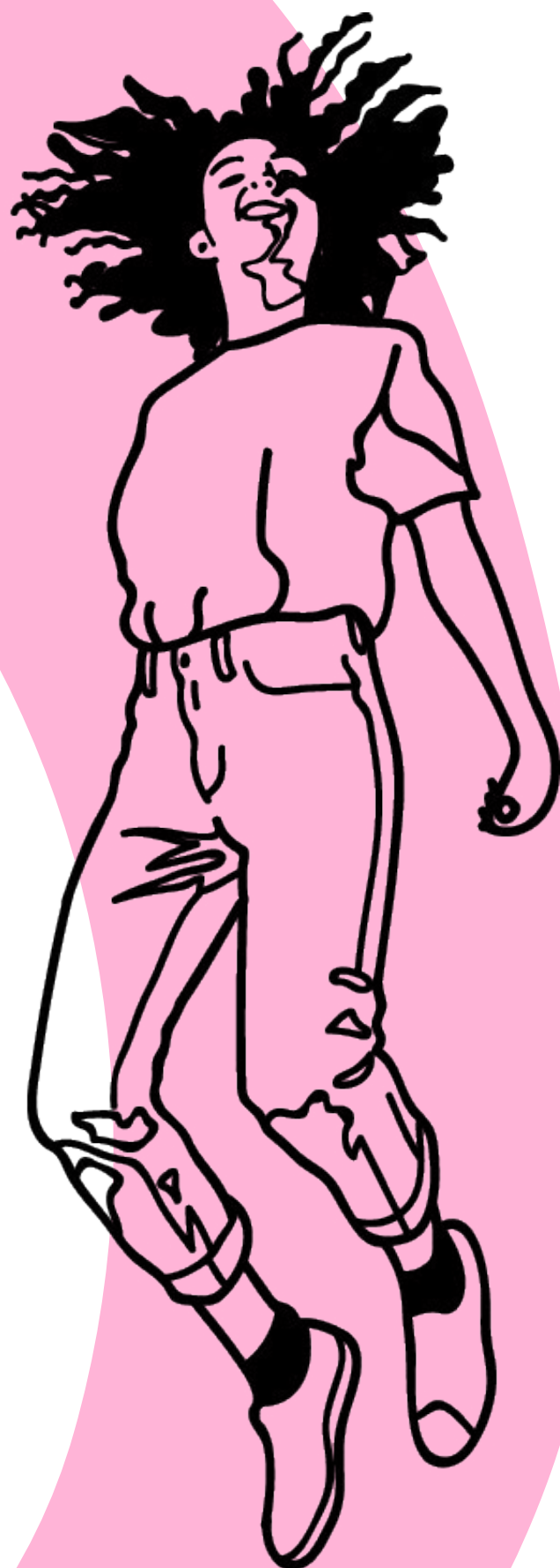
step  
inside  
the  
creative  
mind.

# ANNUAL REPORT

“Social interaction builds social cohesion; social cohesion builds social capital; social capital builds strong societies. And compassion is like the high-octane fuel that drives the machinery of social cohesion.”

Hugh McKay AO





# WHAT YOU'RE ABOUT TO SEE

Welcome	2
The Team	3
Partners	6
Reports	10
Spaces	13
Creative Events	16
Organisations	20
Corporations	23
107 People	27
107 Presents	31
Residents	36
Social Impact	39
Treasurer's Report	47
Audit's Report	48



# WELCOME TO THE CREATIVE MIND



Photograph: Rhiannon Hopley  
Art Somewhere @ The Social Corner



## WELCOME

**107 Projects Incorporated (107) is a registered charity that uses creativity to renew and re-purpose places in ways that foster social change, and create positive human interactions.**

We cultivate spaces for creatives to thrive, and support communities to be more connected, healthy and sustainable.

Our vision is to combat isolation, loneliness and unaffordability by transforming how people in the arts, business and education engage with the community. We make diverse artistic and cultural participation accessible through community place-making, creative spaces, arts education, public art projects and our social enterprise model.

In January 2019 Hugh McKay AO highlighted the importance of social inclusion as being key to the prosperity of society. Places and programs designed according to the principles of social inclusion have a domino effect, where the individual, group and society benefit.

107 is committed to curating places and programs that assist in combating this local, national and global epidemic.





## THE TEAM



**From humble beginnings with seven founding members, our team continues to grow and now numbers over 50.**

Our Board of Directors welcomed two new members, while our management team and pool of casual staff grew. We are, as always, thankful for the positive and generous contributions from our volunteers who are passionate about improving cultural amenity.

While our team now numbers in excess of 50, this equates to approximately 10 full time equivalent paid positions – testament to 107's ability to find roles for the many who wish to give to the community.

### Founders

Alasdair Nicol  
Chris Hancock  
Jamie Gerlach  
Jess Cook  
Kali Reid  
Matthew Venables  
Michelle McCosker

### Board

Anna Burns  
Duncan Read  
*Secretary*  
Gillian Minervini  
Jess Cook  
Mary Lynne Pidcock  
*Chair*  
Sarah Kwok  
*Treasurer*  
Lee Valentine  
Sylvia Chou  
*Resigned 27th Nov 18*

### Roco Committee

Geoff Hart  
George Vallis  
Dr Marie Healy  
Dr Mic

### Volunteers

Bianca Mancini  
David Garrick  
Geoff Hart  
Jett Black  
Jo Healy-North  
Lachie McGuinness  
Marguerite Louez  
Piri Rutherford  
Rhianon Hopley

### Permanent Staff

Amy Willing  
Bernadette Fingleton  
Dario Phillips  
Hannah Saunders  
Jackson Morphet Field  
James McDonald  
Jessica Cook  
Lauren van Doornum  
Miquela McGuinness  
Nina Baker

### Casual Staff

Adam Shead  
Alana Hemens  
Annemieke Tierney  
Claire Simpson  
Elizabeth Martin  
Emre Coskun  
Jasper Velzeboer  
Jay Dalglish  
Joshua Gilchrist  
Kathleen Cooper  
Lama Zakharia  
Matthew Leete  
Matthew Smallwood  
Maxim Skilbeck-Porter  
Mikaela Atallah  
Nadia Zwecker  
Patrick Holman  
Peregrin Chiara  
Piri Rutherford  
Presley Paget  
Syrenne Anu



## THE TEAM

**Volunteers are crucial to keeping 107 grounded, and epitomise our core values of community spirit and civic duty.**

Recognising this importance, Nina Baker and volunteer Bianca Mancini have formalised our Volunteer Program in the past year. They have identified key roles, and developed schedules and policies, and are now actively bringing volunteers into the program.

Helping people grow by investigating pathways to employment and increased social inclusion are key for 107. Volunteering with us allows community members to gain insight and knowledge through collaborative, practical experience that is invigorating, builds confidence and gives purpose.



Sofia

"I just happened to have 107 recommended to me for my year 11 work experience in 2016. I completed my 60 hours and then never stopped going. The team is incredible and I definitely consider them my family, they supported shy, 17 year old Sofia, never pushed me too far. I truly believe that working at 107 is the reason I am as confident as I am today. In just a few short years I feel I have come so far. I now work full time as Wardrobe Manager and Stylist Team Leader in a hire-out costume store, where every day I use skills that I would not have perfected had I not ever become a part of the 107 team."





THE SHARED  
BENEFIT THAT  
COMES FROM  
**WORKING  
TOGETHER**



## PARTNERS

**107 builds lasting relationships through shared values, and a shared contribution for shared benefit. This results in successful projects and programming that connect people to place and purpose.**

A healthy society requires a healthy ecosystem of change makers – this means working together and supporting each other. Our partners continue to assist us, and impact the communities we engage, by providing in-kind and cash support, resources, expert advice, co-promotion, marketing support, and opportunities to take our place-making skills to new communities.

We share our skills by providing pro-bono support to great initiatives like Impact100 Sydney. This year marked our third year assisting all participants with free pitch training that gave them the best opportunity to grow their social impact projects by sharing in \$100,000 of donations.

Every year we support other organisations and causes by passing on 100% of our free rent subsidy from the City of Sydney. This helps our innovative, creative office tenants and diverse artist studio residents minimise their overheads and improve their productivity, and it allows our community of space hirers to bring great ideas to life and connect with their communities.





## PARTNERS

**CITY OF SYDNEY** 



**Re|**



**GREEN SQUARE**

**COOKS LOT**



**audio-technica**



**Allens > < Linklaters**

**STUDIO ARTES**



Australian Government

Department of Infrastructure, Transport, Cities and Regional Development

**Dulux**

**{T}**

**twentiethletter**



COMMUNITY  
BUILDING  
PARTNERSHIP



**UNSW**  
SYDNEY

**Built Environment**

## Partners

Ability Links NSW  
Accessible Arts  
AON Insurance  
APRA AMCOS  
Aspect Studios  
Australia Council for  
the Arts  
Buku Cafe  
Cam Hines  
Cooks Lot  
City of Sydney  
City West Housing  
Create NSW  
Dulux Trade Centre  
Chippendale  
Design Collaborative  
Finsbury Green  
Impact 100  
Landcom  
Mirvac  
Milk Crate Theatre  
Mountain Goat

Northcott  
NSW Department of  
Industry  
Object Bart  
Property NSW  
Roland  
Shopfront Theatre  
Sue Cato  
Sydney Airport  
Sydney Community  
Foundation  
Sydney Contemporary  
Sydney Posters  
Terroir Architecture  
Twentieth Letter  
UNSW Built Environment  
Urban Cooking  
Collective  
Vivid Music  
WAGEC  
Yulli's Beer

**107**



# PARTNERING WITH MOUNTAIN GOAT



**It takes one to know one, which is why truly collaborative partnerships create such fruitful results – and last the distance.**

In 2012, as the first renovations at Redfern Street were commencing, Cam Hines, co-founder of Mountain Goat, met with us in what was then an empty shell of a building. Testament to his vision, he understood ours and saw the potential for an enduring partnership.

Not only have they been so generous with their beautiful range of beers, we have produced together some amazing events including Rare Breed Weekends and Play Fare.

Mountain Goat know what it takes to grow a grass roots idea into something great without compromising the original vision. This has allowed Cam to share his passion for creativity and business as a trusted mentor. We'd also like to thank Mountain Goat's NSW Manager James Martin who has been able to collaborate with us so successfully for so many years.



James  
Martin

"We pride ourselves on unrestrained flavour, technique and creativity - that's why we've been proud partners of the team at 107 since the beginning. We've held numerous events within their exceptional spaces and have attended some extraordinary ones there too! The team at 107 go above and beyond, they are an absolute dream to work with! Their attention to detail and uplifting energy adds a very special quality to everything they do. There is a Mountain Goat Beer for everyone and that's why we love sharing them with 107!"



A group of people are gathered around a table in a workshop or classroom setting. In the foreground, a woman with long dark hair, wearing a bright red sweater, is leaning over a large sheet of white paper, drawing with a yellow pencil. To her left, a man with a beard and glasses, wearing a white shirt, is looking at the paper. In the background, other people are visible, some looking at the work. A black box containing various colored markers and pens sits on the table. The text "THE FORMALITIES, AKA THE **REPORTS**" is overlaid in a large, white, outlined font on a black rectangular background across the upper half of the image.

# THE FORMALITIES, AKA THE **REPORTS**



# CHAIR'S REPORT

**MARY LYNNE PIDCOCK**



This year has been characterised by two contrasting energies which have impacted our operations, our reflections and our planning. They are the need to consolidate after our expansion to Joynton Avenue Creative Centre, juxtaposed with the growing demand from external clients requesting access to our expertise and experience in order to assist in the development of creative hubs in other locations. At the centre of both is the recognition that strong community is nurtured and maintained through creative engagement with those who live, work and play in our changing urban neighbourhoods.

It has been exciting, but at the same time, challenging. As we navigate the sometimes competing demands of maintaining our current operations, ensuring sustainable practice in alignment with our core values and advancing our commitment to broadening our reach, the motivation for our work remains front and centre of our deliberations. We are in the business of assisting the creation of vibrant, socially inclusive centres of creative endeavour as a way of strengthening community and nurturing social cohesion. Opportunities are plentiful (and enticing!), but resources are restrained and must be used thoughtfully in order to gain maximum positive impact.

In response to these opportunities, 2018-19 has seen us deliver successfully on some external consultancy briefs. We have reviewed our offering to the market and will launch our statement of capability and marketing documents by the end of this calendar year, in preparation for full engagement in 2019-20. Along with these developments, we have undertaken a review of our organisational structure to better reflect the way we operate and to accommodate our expected growth. It supports the aspirations of our strategic plan. Of course, these are the issues facing every growing organisation and while there are some uncertainties, we are nevertheless happy to be in this space. We recognise also the importance of providing career paths for the professional development of our talented and dedicated staff.

We note with interest, growing political and societal discourse which recognises the value of “the arts”, (interpreted broadly and generously), in countering the harmful effects of social isolation and community disintegration. At 107, we believe we are engaged in the important work of creating accessible, equitable and welcoming spaces for social exchange, creative experimentation and inclusive connection. In so doing, we are helping build community resilience and positive mental health.

The success of all our endeavours depends on the contributions of many people. I would like to thank our Managing Director, Jess Cook for her imaginative and passionate approach to meeting the demands of her role and for providing leadership to our senior management team. Our volunteers continue to be essential to our ability to deliver services within the constraints of our budget. But more than that, they provide the heartbeat of our organisation and inspire us all with their generosity of spirit and wealth of knowledge. I also thank our supporters and everyone who has participated in an event, exhibition or workshop at our venues.

This year we welcomed two new members to our Board. Sarah Kwok has accepted the role of Treasurer and Lee Valentine is providing advice and assistance with our business development and presentation to the market. I thank all Board members for gifting their skills, talents and experience to 107 and would like to express my personal appreciation for their support.

We look forward to 2020 with optimism and we give a renewed undertaking to deliver on the promise of our intent.



# MANAGER'S REPORT

**JESS COOK**

Another wonderful year has flown by full of colour, character and connection. It truly is the kaleidoscope of partners, neighbours, creatives in residence and the visitors we welcome that makes 107 a home.

Massive thanks to our incredible Board. We are very lucky to have a very active Board whose combined expertise is a perfect fit for the organisation. Led by our inspirational Chair Mary Lynne Pidcock we know our governance is good hands. This strength is complemented by our committee members and community advisors who continue to offer support and guidance.

With Joynton Avenue Creative Centre taking shape, Redfern Street a hive of activity, and an immense amount of satellite programming, 2018–19 saw the team grow and at some points stretched. Thankfully, we were able to provide relevant training with internal and external tools to support the team's development.

Our strategic goals are on track as we reach for a secure and sustainable future. Independence and autonomy are crucial to our grass roots approach to community building. It's important that we continue to do more than just going through the motions of delivery. Being able to think of the big picture while working closely with the Board is of immense importance and allows us to focus on where we are going next.

I'm looking forward to another stellar year working with great people, and making great places thrive for the communities we serve.

We welcome strengthening our existing relationships, as well as making new friends as we strive to be the best 107 we can be.





# THE SPACES THAT PROVIDE HOMES TO OUR COMMUNITIES





# REDFERN STREET

**107 has curated and managed Redfern Street for eight years. In that time we have witnessed many changes to the neighbourhood, while we have remained focused on being safe, inclusive and accessible.**

Our free co-working and social space offers everyone the opportunity to find respite in the inner city. People come to read their books, work and study or even enjoy a BYO lunch. While we still operate our food and drinks service at events, during the day we encourage our visitors to borrow a mug and purchase a coffee from one of the many local cafes, and put a coin or two in our donations box.

The smallest of infrastructure upgrades can have the largest impact. This year we have installed a large rooftop shade system, improved our AV systems, and installed air conditioning in the offices. These and other upgrades scheduled for the next financial year are made possible through an investment from the NSW Office of Liquor and Gaming, and will be enjoyed by the visitors and residents we support.

Our creative program and private hosted events continue to take place day in, day out. They fill the building's mix of spaces with a diverse array of activities that results in a healthy and vibrant mix of community members using this thriving space.





# JOYNTON AVENUE

## **Our first full year curating Joynton Avenue Creative Centre was a year of discovery.**

It can take considerable time to learn the intricacies of large, re-purposed buildings, and with the Green Square neighbourhood changing as rapidly as it is, we have had a challenging course to navigate. On our side is creativity, which is helping us adapt to the evolving Green Square community and become a cultural and social heartbeat for the area.

With the support of our partners – City of Sydney, Sydney Airport, Sydney Community Foundation, City West Housing, Mirvac and Landcom – we have been able to test and experiment to understand the best curatorial fit for the space and precinct.

Programming focusing on education and play has been hugely successful and will increase in our 2019–2020 program. A fabulous mix of office residents from the creative industries have brought the top floors to life whilst weaving their expertise into our programming.

In June we welcomed Jennifer Noorbergen as Community Engagement and Venue Manager. We are excited to see how her curatorial experience and community building strengths continue to grow Joynton Avenue Creative Centre in the years to come.





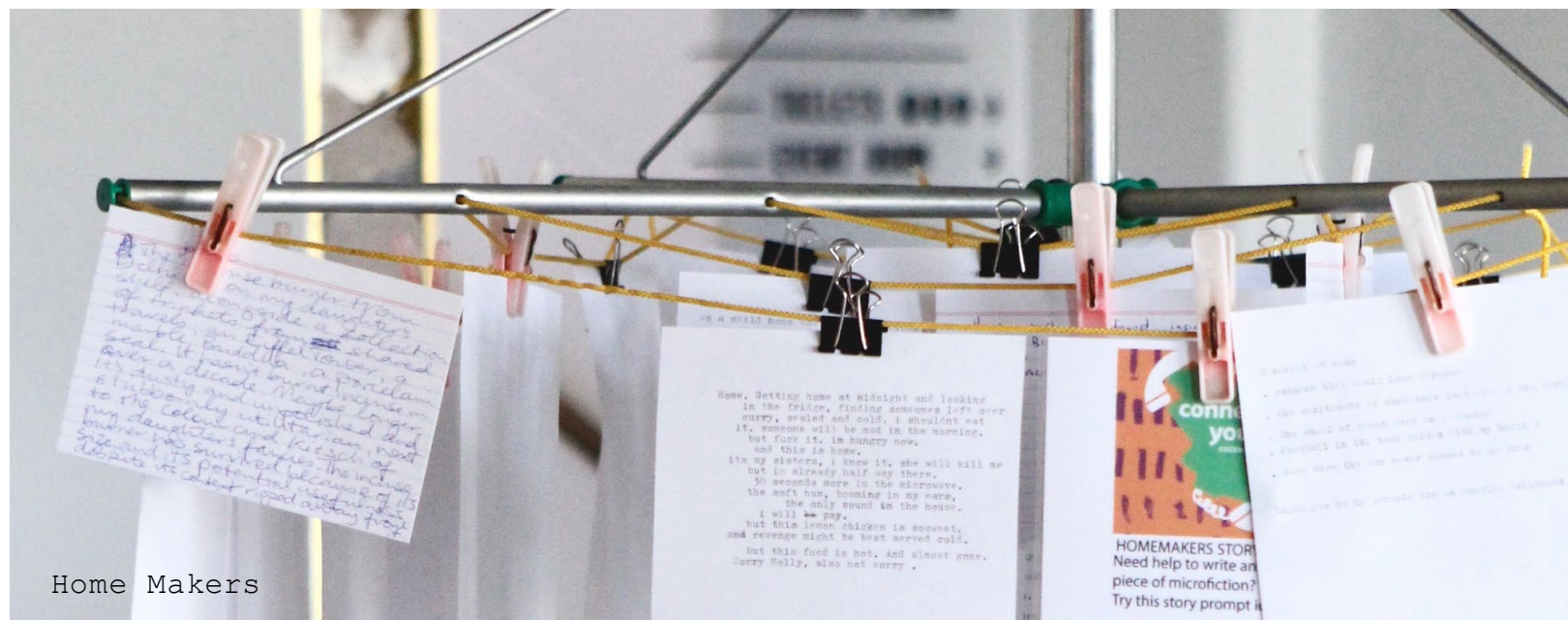
SOME OF  
THE MOST  
EXCELLENT  
**CREATIVE**  
**EVENTS** THAT  
WE HOSTED





## CREATIVE EVENTS

Each year our Creative Call Outs receive applications from creatives committed to their vision, and seeking affordable space to bring them to life. Our entire team assess the applications, providing a fun (and democratic!) way for the whole team to be involved.



## BEC SANDRIDGE

Music | Redfern Street

Staking her claim to be heard as a nomadic, pop-punk artist, Sandridge is a one-off, mixing melodrama, stabbing guitar swagger and a nuanced voice that coaxes audiences along like a steadfast and weighty magnet.

## RIZZERIA

Workshop | Joynton Avenue Creative Centre

An opportunity to learn to risograph print with an incredible team of volunteers, these workshops are bold, bright and accessible.

## HOME MAKERS OF GREEN SQUARE

Exhibition | Joynton Avenue Creative Centre

Presented in collaboration with Spineless Wonders, this series of events and installations acted as a story incubator that provided an opportunity for people to read, listen, view, record, or create their own stories.

## EORA STUDENT ART SHOW

Exhibition | Redfern Street

The Aboriginal and Torres Strait Islander Cultural Arts end of year show presented a collection of sculpture, ceramics, painting, drawing, photography and printmaking works from graduating TAFE NSW Eora students.



## CREATIVE EVENTS



## THEM HEAVY PEOPLE

Talk | Redfern Street

A night of intimate storytelling and delicious South Asian food, the first edition of this talk night presented stories of being parents and children in Australia.

## LOVE AND ANGER

Performance | Redfern Street

An accessible showing as part of Griffin Theatre's Summer Season, this performance was a womanifesto, call to arms and long, hard kiss from surreal showgurl, obscene beauty queen and totem critter, Betty Grumble.

## 26TH ANNIVERSARY OF THE REDFERN ADDRESS

Special Event | Redfern Street


An opportunity to celebrate this significant anniversary and acknowledge the challenges we still face on the reconciliation journey, this screening night with speeches celebrated and reflected on how far we have come yet how far there is to go.

## MAKERS PLAYLAB

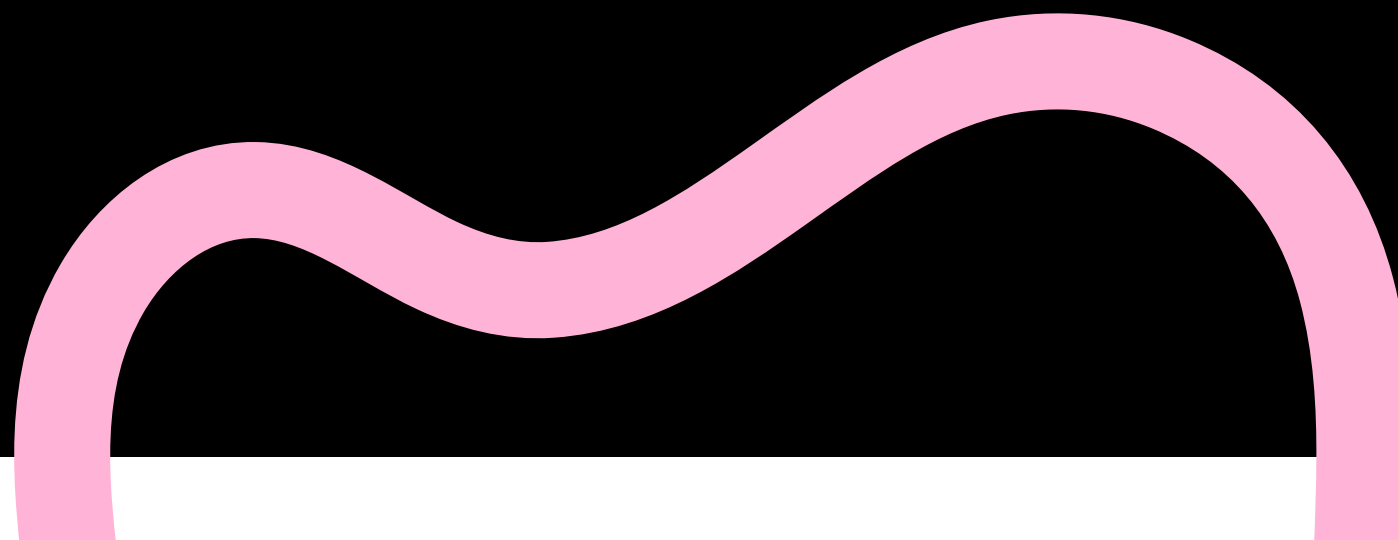
Workshop | Joynton Avenue Creative Centre

A series of STEAM workshops for children to help develop problem solving skills and creative confidence, these design and digital play labs allow young makers to explore the possibilities of creation, imagination and collaboration.





**“107 Projects is integral to the accessible cultural fabric of Sydney. There needs to be a 107 in every suburb. 107 Projects is a successful model led by a team of experts that can be emulated with significant partnerships. 107 Projects is committed to engaging all community members including the local Aboriginal community. Artists need an entry level launchpad to develop their career in a culturally safe space and 107 projects facilitates these needs”**



**Jason Wing**  
Eora Teacher  
107 Collaborator  
+ Cultural Advisor





HOW WE'VE  
**HELPED OTHER**  
**ORGANISATIONS**  
DO BETTER



## ORGANISATIONS

**As our reputation grows and Redfern Street and Joynton Avenue Creative Centre become case studies of successful, independent cultural and social spaces, requests for consulting services have begun to flow in.**


Both public and private sectors recognise the cultural, social, environmental and financial impact these spaces can have, and 107 is uniquely positioned with expertise in how to start-up and operate such spaces. Through our burgeoning consulting business, we are starting to share this knowledge to support other communities to connect, express and strengthen. To help drive this new arm of the organisation, we have welcomed back co-founder of 107, Alasdair Nicol. His knowledge, passion and expertise is a perfect fit for this venture.

Working closely with the Board we are developing a suite of services and an incredible team of seasoned professionals to respond to the opportunities ahead of us.

An example of the impact we have already had in this space is our work with Kiama Municipal Council. Before submitting an infrastructure grant for the redevelopment of their arts precinct, Jess Cook researched the site and plans, and met with Council and committee members to provide 107's insight into how to improve their cultural infrastructure.







**“Jess was able to clearly articulate the important role of artists in the design, set up and ongoing development of any site that artists are to be engaged in. She was also able to provide advice on the organisational structure and set up and how that could work within our own Council structure.”**

**Louise Croker**

Community & Cultural Development Officer  
Kiama Municipal Council





# THE BEST CORPORATES IN THE WORLD



Green Square Hoarding  
107 Presents x Mirvac



## CORPORATIONS

**We love connecting with the corporate sector by providing inspiring, out-of-the-box experiences. Our sites, especially Redfern Street, provide a great environment for off-site meetings, team building days, brand experience events, and photo shoots.**

As well as providing important full fee hire revenue, the corporate sector are excited to know their contribution directly supports the creative and community services that 107 provides.

This year our corporate event catering has increased, giving the organisation additional revenue while providing creative nourishment for event attendees.



Corporate Hire  
The Mind Gallery  
Redfern Street



## CORPORATIONS

### **NSW Office of Environment and Heritage**

For four years NSW Office of Environment and Heritage have been strong supporters of 107, with a variety of departments booking our conference room and rooftop garden for off-site meetings. We love how they appreciate our commitment to the environment by refusing, reducing, reusing, recycling and rot (that's worm farms and compost!).


### **Australian Indigenous Education Foundation**

The AIEF Alumni Yarning Circle provides a forum for AIEF Alumni to share their own experiences as graduates and tertiary students, and provide feedback and ideas around the various AIEF programs. Both levels of Redfern Street hosted over 100 Alumni who participated in feedback workshops, small group yarning circles, and an art workshop, as well as listening to a keynote speaker.

Corporate Hire  
The Mind Gallery  
Redfern Street








**“The feedback from the marketing team has been overwhelmingly positive. You were adaptive to the brief and Jess captured it perfectly in communicating it to the team. Lots of excitement, laughter, and team building throughout the exercise. Nina, Mark, and the photographer were all very supportive and lovely to work with.”**

**Trish Shilton**  
The Mind Gallery



**“Thank you again for yesterday. The day was a great success – Jess and the team did a fantastic job.”**

**Mark Pfederer**  
Head of Digital Marketing Australia  
Intuit





# THE FAB COMMUNITIES + NETWORKS WE LIKE TO SPEND TIME WITH



## 107 PEOPLE

**Community is at the heart of everything we do. It's why we exist. Regardless of which space or public site we activate, we carry a commitment to providing safe, inspiring and welcoming spaces.**

Beyond our creative program we host, and provide resources to, the community at large. This provides an invaluable service to parts of the community who otherwise may not be able to afford the hire costs of private, commercial or government spaces.

From our experience, genuine connections are formed when there is an informal, neutral environment, which permits 'happy accidents' of discovery to take place. Sharing space collectively can lead to strong bonds that can help burst the bubbles that keep us separated and disconnected.



Art Somewhere @  
The Social Corner  
Green Square



## 107 PEOPLE

This year we have seen a large influx from:

- + the Auslan community who have helped make Crips & Creeps more accessible, as well as running classes and holding meetings in the social space;
- + environmental groups meeting informally in the social space, and running formal meetings in our affordable meeting spaces;
- + international students studying or simply relaxing in the social space;
- + architecture students wanting to explore and engage with the award-winning Joynton Avenue Creative Centre; and
- + hosting Green Square Network events in the meeting spaces at Joynton Avenue Creative Centre.



# 107





**“Without 107 Projects our studio would have been a pale reflection of what it eventually was. That’s why we’re partnering again for 2019 with Jess and 107 Projects.”**

**Professor David Sanderson**  
UNSW Built Environment





WHAT 107 TOTES  
SUPPORTED TO THE  
POINT OF **DEVELOP -  
MENT** AND THROWING  
IN OUR OWN CASH COS  
WE LOVED IT SO MUCH.  
YEAH!



## 107 PRESENTS



**Our co-produced program, '107 Presents', continues to take audiences beyond the expected to experience a multi-arts program that is inclusive and thought-provoking.**

Often the true measure of the success of these projects are the social conversations between the participants who have been brought together. This year was action-packed with a very diverse mix of projects.

### **FAMBO: A QUEER FESTIVAL FOR ALL KINDS OF FAMILIES**

Festival | Redfern Street

A Biennial performance and visual arts festival for children and families that celebrates queer contemporary arts and culture, this Festival provides intergenerational, participatory experiences developed by local LGBTIQ+ artists across disciplines.



### **GREEN THREAD OUTDOOR CINEMA**

Special Event | Joynton Avenue Creative Centre

During youth week this family-friendly free event was staged at Matron Ruby Grant Park, adjacent to Joynton Avenue Creative Centre. The popcorn overflowed, and free creative workshops and entertainment complemented the public-voted movies that screened.



## 107 PRESENTS



### **NICOLE MONKS AT SCULPTURE BY THE SEA**

Special Event | Tamarama & Cottesloe

107 artist-in-residence Nicole Monks led a collaboration to create two ephemeral artworks at Sculpture by the Sea. 'gawura guruwin / burna nhurra' was presented at Tamarama in November 2018, and 'miyarnu bundara' was presented at Cottesloe in February 2019. Both works celebrated First Nations Peoples' continuous connection to the land, seas and sky, as well as bringing together a diversity of communities to share and learn.



### **CRAFTING INNOVATIVE PLACES**

Talk & Book Launch | Redfern Street

Brought to life over a 'fireside' Q&A chat, Professors Ed Blakely and Richard Hu launched their book 'Crafting Innovative Places'. The book explores innovative approaches to place-making, and recognises the importance of government as well as community and private sectors in planning.



## 107 PRESENTS



### **CRIPS AND CREEPS**

Comedy | Redfern Street

A physically and emotionally accessible comedy show 'Crips & Creeps' provides a monthly safe place for performers and audience members who are deemed 'different'. All the comedians, from first-timers to established artists, are paired with an Auslan interpreter.

### **FILM & FOOD NIGHT**

Film Night & Community Meet-up | Redfern Street

Showcasing local films that are relevant to the local community, each Film & Food Night consists of a film screening, Q&A with the director and cast member, and free food and non-alcoholic beverages for community members who otherwise could not afford to go to the cinema.




### **COME TOGETHER FOR VIVID SYDNEY**

Music | Redfern Street

A day-night extravaganza featuring the best in local music, lights and art that celebrated the diverse creative culture of Sydney's inner city. It placed a special focus on the community in Redfern, First Nations and POC creatives, as well as female-identifying and LGBTQIA+ individuals.





**“The support received during the residency from 107 has been unparalleled, it has been a landmark milestone that I will continue to reflect on for the rest of my lifetime.**

**The vision, the ethics, the understanding, the drive to make something amazing, the human connection, every time I think of 107 and everyone there it warms my heart and makes me excited for the future.”**

**Nicole Monks**

Resident 107 Artist



**THE BEST PEOPLE**  
WHO COME INTO  
OUR BUILDINGS  
AND HANG AROUND  
LONG-TERM





## RESIDENTS

**Providing affordable space for start-up businesses, creative organisations and artists is crucial to both their development, and our creative heartbeat.**

Over the years 107 has provided a vital stepping stone in the development of the careers of many artists and creative organisations. Whilst it is always sad to say farewell, we are proud of the part we play in their growth.

Rosie Deacon moved in to our Redfern Street artist studios in 2012, and from the start was a prolific maker. When she left us six years later, her career was starting to skyrocket and it has not stopped since. Her work is now held in collections, and shown at festivals and galleries, across Australia.

Audiocraft began with half a desk space in our Redfern Street open plan offices. In the time they were with us they grew to a team of six that ultimately outgrew the space we had available. We say a sad but proud goodbye to them as one of Australia's leading podcast production and community development organisations.





RESIDENTS



**Supporting great creative practice is at the heart of what 107 has always done.**

That means more than artistic excellence – our artists-in-residence are selected because of the positive social, cultural and environmental impacts of their practice. Their work continually connects to audiences by sharing stories that bring us together, and reflect on the important issues that affect us.



Current artists in residence are:

- + Nicole Monks
- + Jeff McCann
- + Jamie Gray



Artist Studios

Alia Parker  
Alicia Sciberras  
Anne Louise Dadak  
Boyd Mockridge  
James Harney  
Joshua Gilchrist  
Julia Kennedy Bell  
Jess Orrego  
Katya Petetskaya  
Laura Pike  
Mark Elliott  
Melanie Gray  
Nadeena Dixon  
Nicole Larkin  
Paula Walker  
Sophie Parry

Redfern Residents

AudioCraft  
Click Tribe  
Dlux Media  
Dear Pluto  
Decode Media  
Heaps Decent  
Heaps Gay  
Intimate Spectacle  
Luke Bacon  
Mavin Music  
Purpose Accounting  
Toy Box Labs  
QImprove

Joynton Residents

Archrival  
City People  
Rizzeria  
The Story Mill  
Silverm&n  
CXCO

Music Production Studio in Redfern

The Frequency Lab  
George Sheridan  
Jonathan Baker  
Novak Manojlovic  
Sofie Loizou



**“I was lucky enough to be involved in the creation of two short documentary pieces centred around Nicole Monks work of garawa guruwin / burna nhurra (Tamarama Beach) & miyarnu bundara (Cottesloe Beach). Both these experiences were incredibly invaluable to how I see my career as a film-maker. The support from 107 combined with the artistic collaboration I found invaluable to how I will carry on my future work character.”**

**Jamie Gray**

Resident 107 Artist

[Video of garawa gurwin at Tamarama](#)

[Video of miyarnu bundara at Cottesloe](#) 



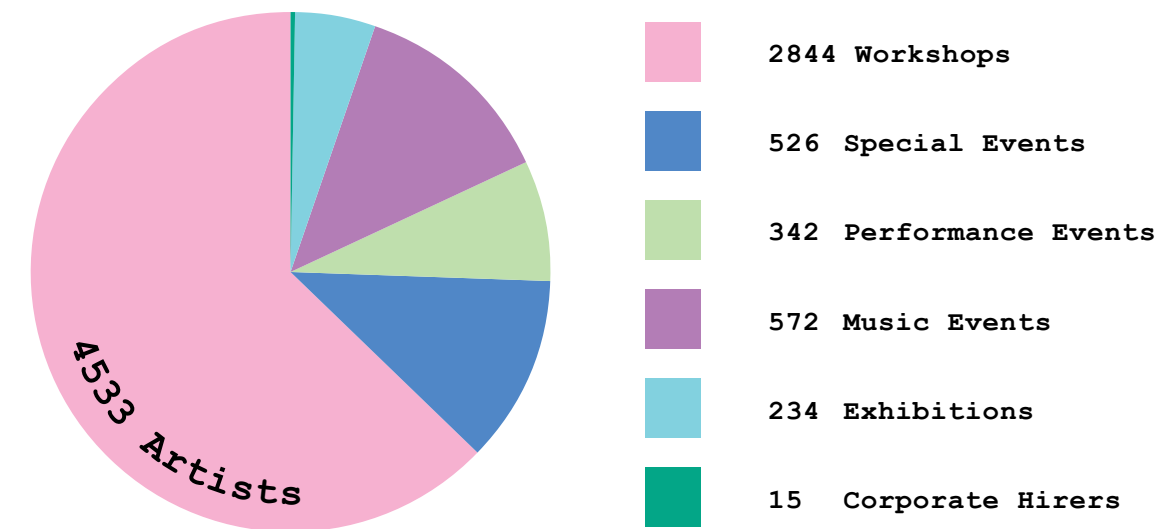


# THE SOCIAL IMPACT WE'VE HAD THIS YEAR

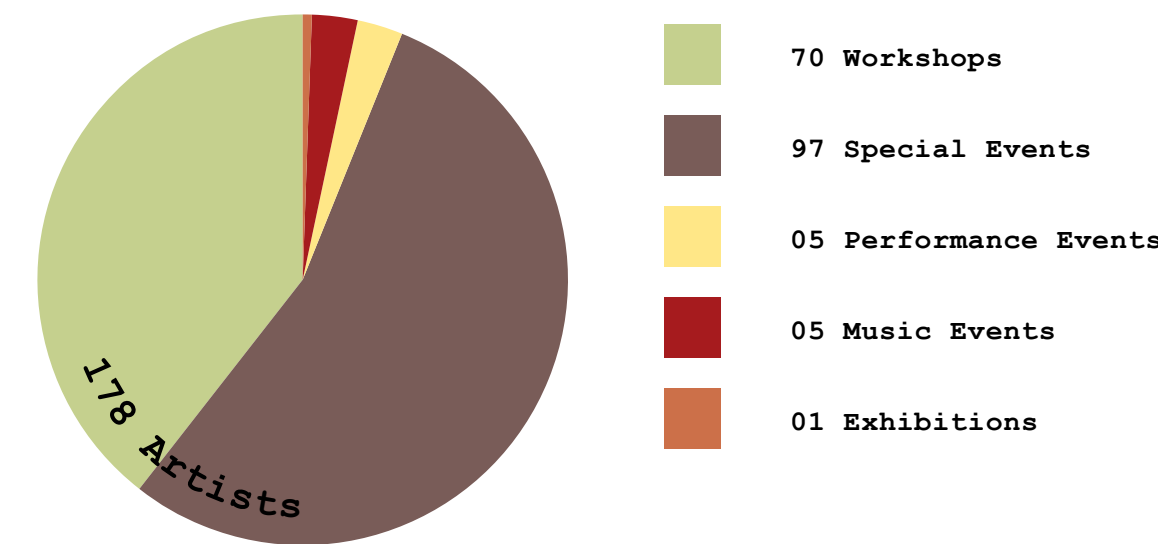


# THE ARTISTS WE'VE SUPPORTED

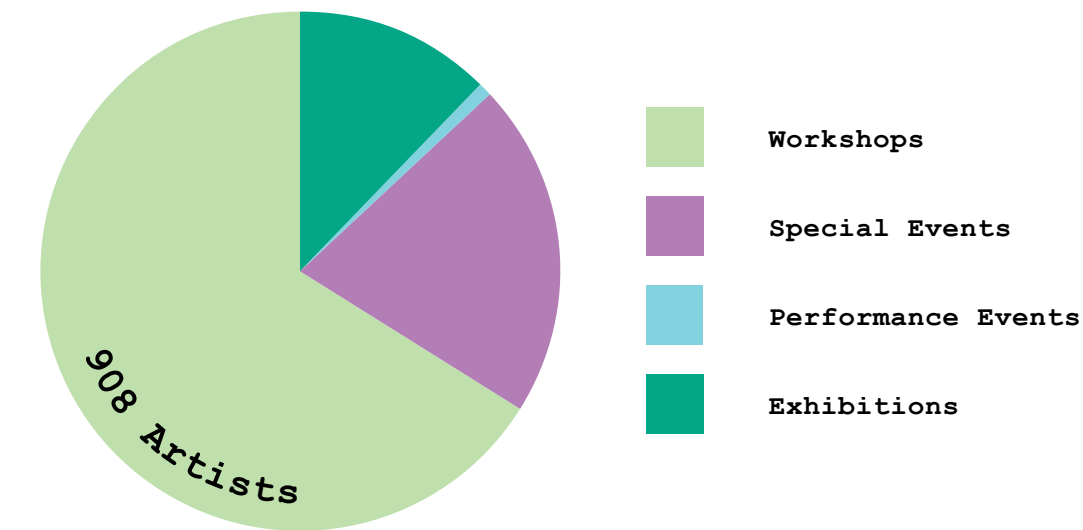
## REDFERN STREET



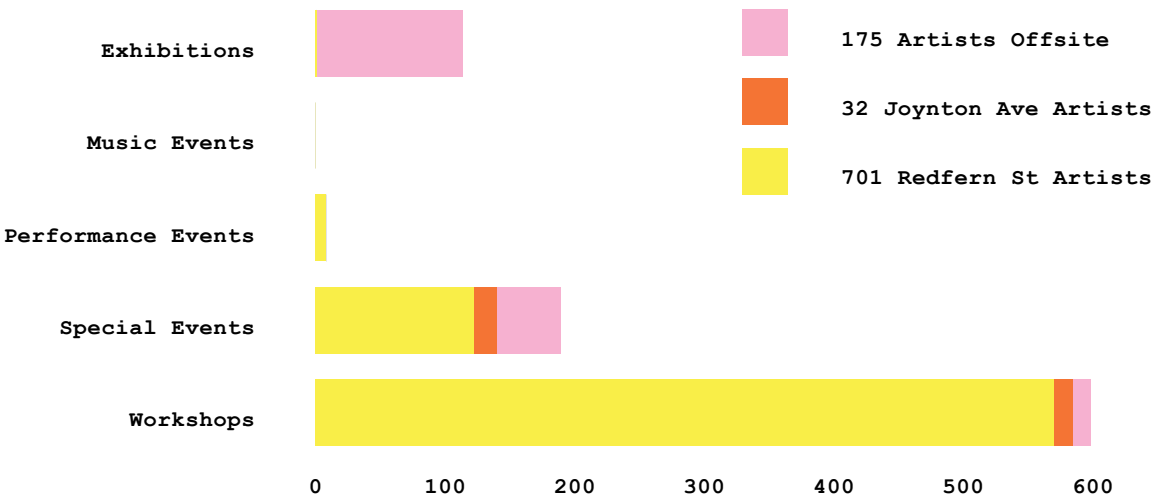
## JOYNTON AVENUE



## 107 PRESENTS



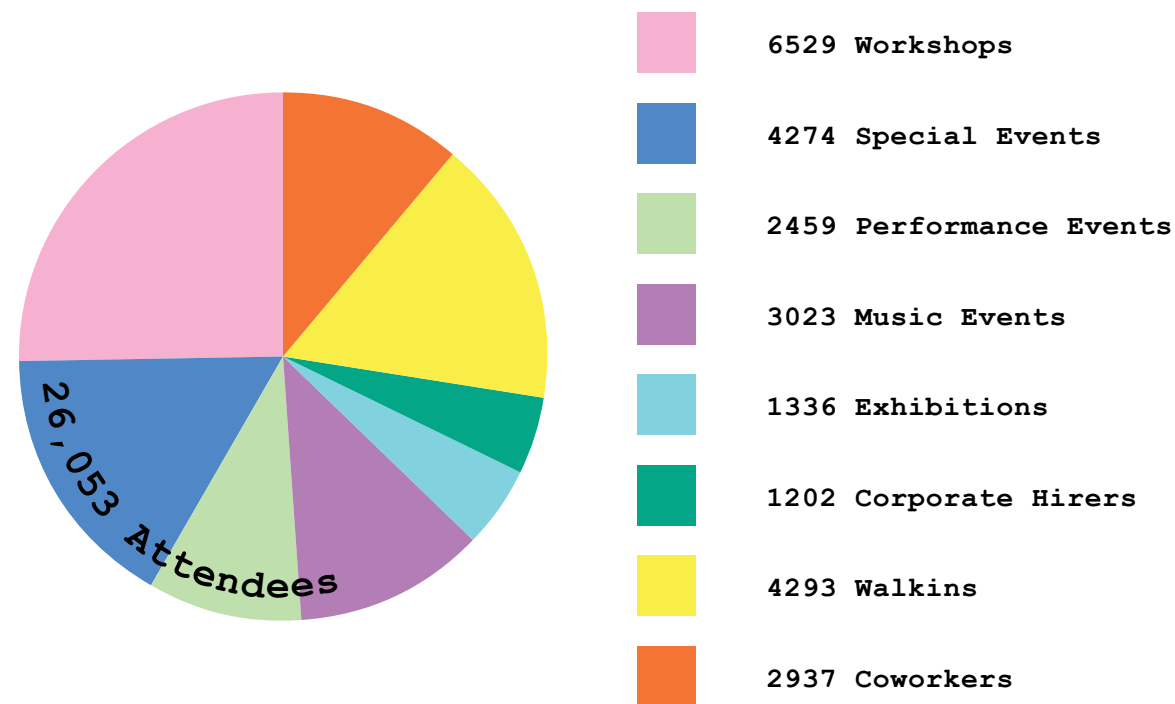
## OVERALL SOCIAL IMPACT



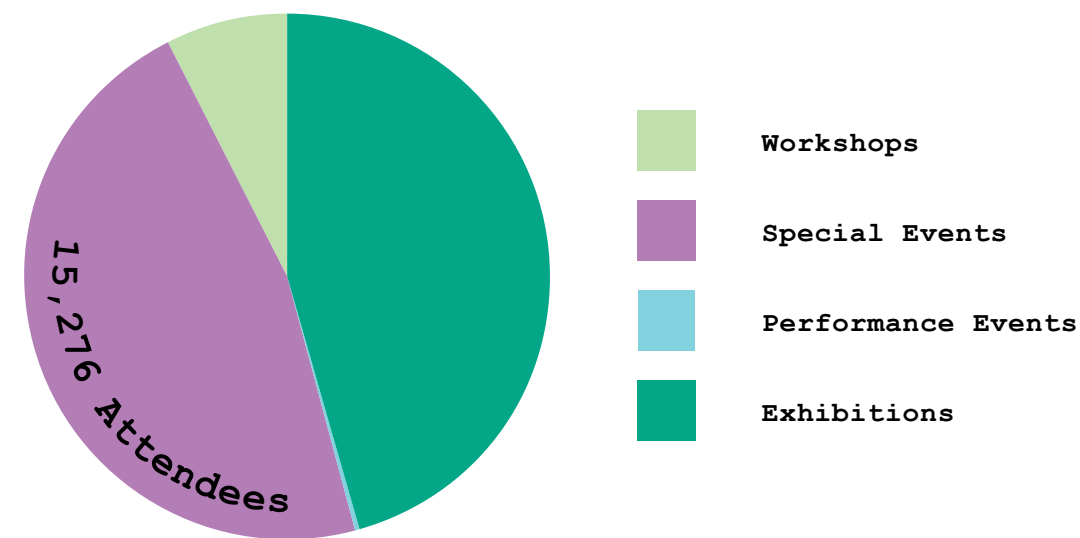


# COMMUNITY ATTENDANCE

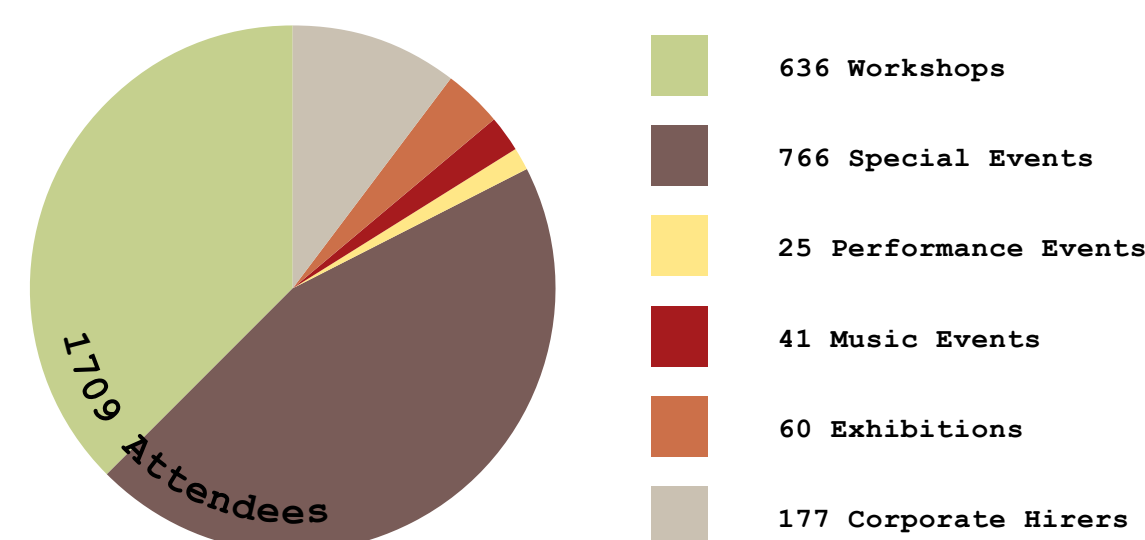
## REDFERN STREET



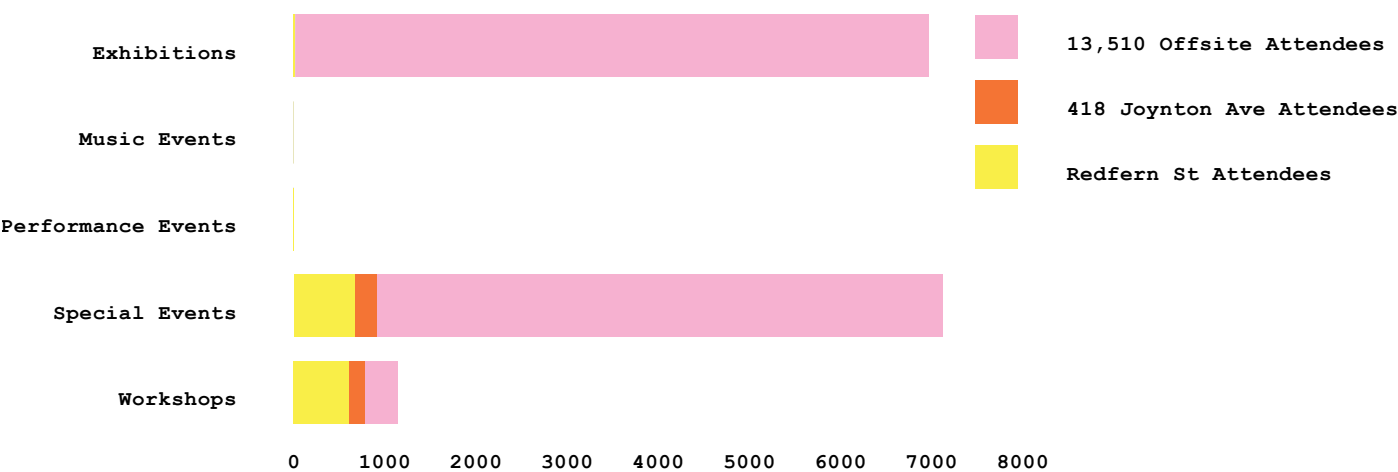
## 107 PRESENTS



## JOYNTON AVENUE



## OVERALL SOCIAL IMPACT

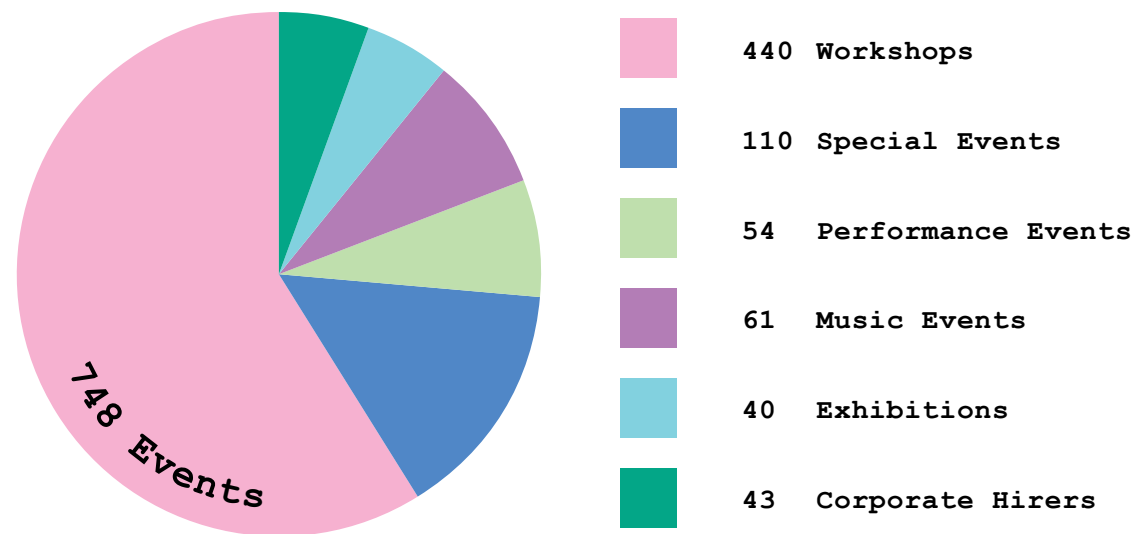


107

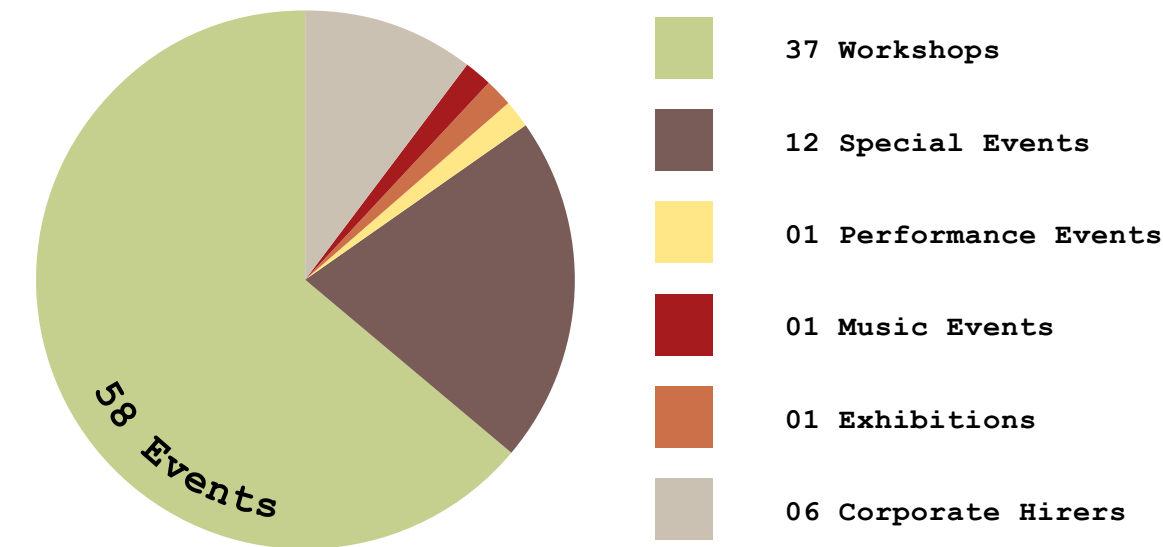


# EVENTS SUMMARY

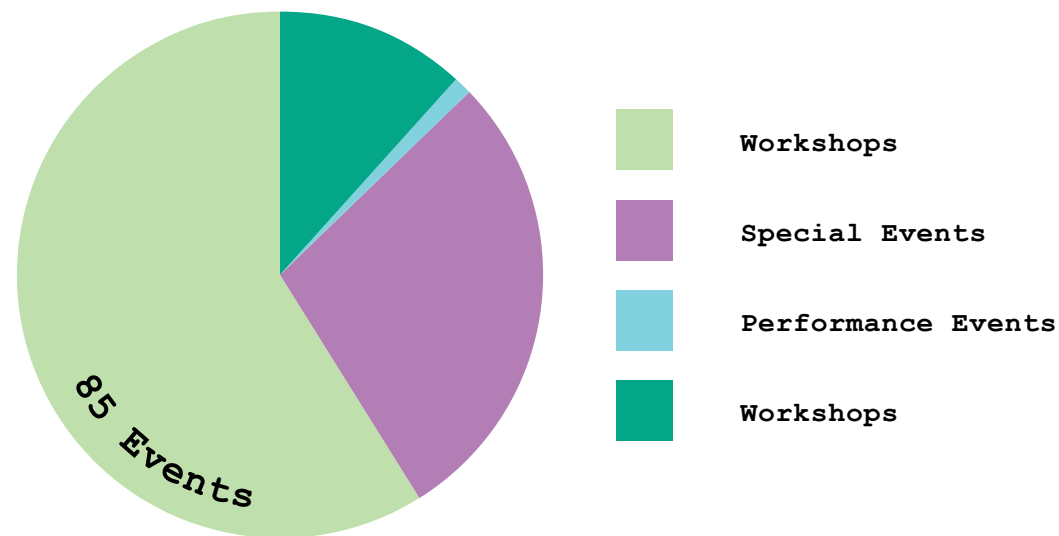
## REDFERN STREET



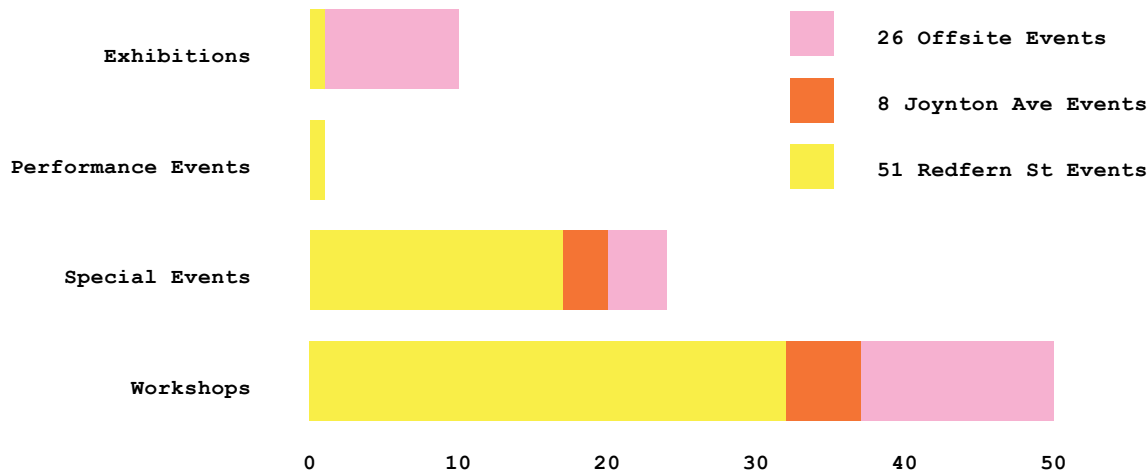
## JOYNTON AVENUE



## 107 PRESENTS



## OVERALL SOCIAL IMPACT



107



# OVERALL SOCIAL IMPACT WE'VE HAD THIS YEAR

Overall social impact totals are a reflection of 107 Presents events occurring at Redfern Street and Joynton Avenue Creative Centre, as well as off-site locations.

The figures on this page are the total number of people we have reached this year.

## 41,268

**TOTAL ATTENDEES**

## 34,038

**EVENT ATTENDANCE**

## 832

**EVENTS**

## 4,886

**ARTISTS**

# 107



8,735

FACEBOOK  
FOLLOWERS



4,940

INSTAGRAM  
FOLLOWERS



2,106

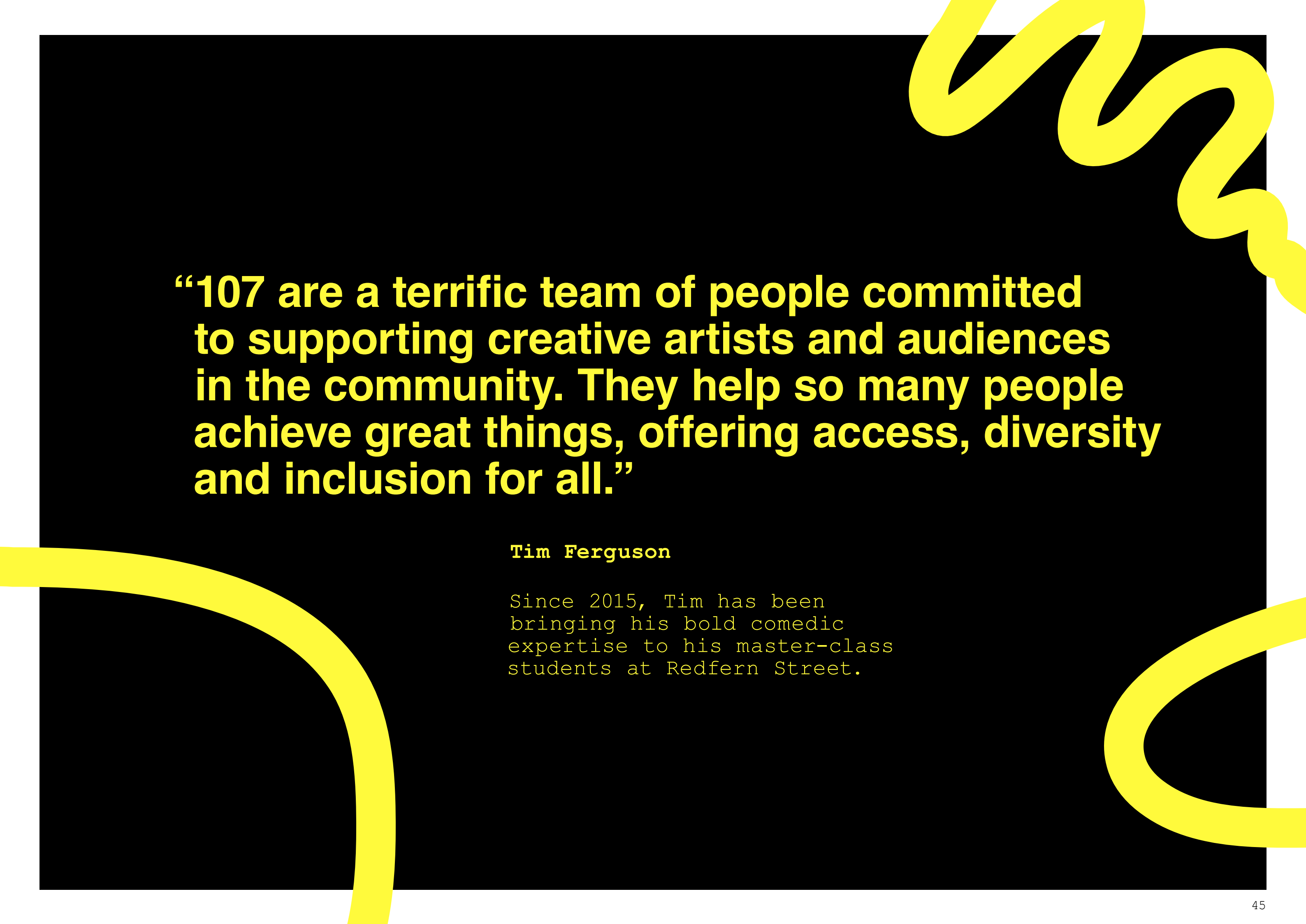
E-NEWS  
SUBSCRIBERS



2.5% YOY GROWTH DUE TO THE SPLITTING AND CLEANING OF LISTS.







**“107 are a terrific team of people committed to supporting creative artists and audiences in the community. They help so many people achieve great things, offering access, diversity and inclusion for all.”**

**Tim Ferguson**

Since 2015, Tim has been bringing his bold comedic expertise to his master-class students at Redfern Street.



THE MONEY THAT  
MAKES US RUN AND  
KEEPS US AFLOAT  
AS WE SAIL INTO THE  
NEXT **FINANCIAL**  
HORIZON

Sydney  
Airport

Sydney  
Coast  
Foundation

DATE 22.5.1

OR BEARER

\$ 100,000

Projects

2 hundred

thousand dollars

PLEASE CHECK  
THE SIGNATURE OF THE  
PERSON WHO ISSUED THIS CHECK



# TREASURER'S REPORT

SARAH KWOK

**The past year has been exciting and challenging for 107 as we have continued to grow our social and cultural reach at both Redfern and Joynton Avenue Creative Centre which experienced its first full year of operations.**

It was a year of investment at Joynton as we continued to work with the City of Sydney to recondition our spaces. Our operations began to ramp up and we held some exciting new events including Rizzerria workshops, Garage Sale Trail markets as well as family focussed open-air cinema nights. At the end of the financial year we have filled 53% of our resident spaces and expect to be completely full by the first quarter of the next financial year. To help manage our growth, we have started recruiting for a Community Engagement and Venue Manager to run Joynton Avenue full time. We also recognised a rental subsidy from the City of Sydney on the profit and loss statement for the first time.

Redfern continued its strong community programming in FY19 with Vivid, Play Fare, Hack Sounds and Art Somewhere. We also established a new partnership with Crips and Creeps and will continue to collaborate in the future. The programming alongside our event hire (748 events) and another full year of resident occupancy has helped us maintain a strong independent source of revenue for the year which accounted for 70% of total revenue and contributed to a surplus position at year end.

It has been an awesome first year as Treasurer for 107 and I have particularly enjoyed the energy and passion for social and cultural impact shared by the whole team. I look forward to all the new and exciting opportunities in the new year.

It was a pleasure to work with the Not for Profit Accounting Specialists who conducted the audit. Our audited financial statements are included in this report and some highlights to note for FY2019 are:



# 107



# AUDITOR'S REPORT



## INDEPENDENT AUDITOR'S REPORT FOR 107 PROJECTS INCORPORATED

### Auditor's Opinion

We have audited the financial report, being a special purpose financial report, of 107 Projects Incorporated for the year ended 30 June 2019, comprising the statement of financial position, statement of changes in equity, statement of comprehensive income and statement of cash flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information, and the declaration by the officers of the association.

In our opinion, the financial report of 107 Projects Incorporated has been prepared in accordance with the requirements of Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, including:

- giving a true and fair view of the registered entity's financial position as at 30 June 2019 and of its performance for the year ended on that date;
- complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013; and

### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the entity in accordance with the independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Information Other than the Financial Report and Auditor's Report Thereon

The Board Members of the entity are responsible for the other information. The other information comprises the information included in the entity's annual report for the year ended 30 June 2019, but does not include the financial report and our auditor's report thereon. The annual report is expected to be made available to us after the date of this auditor's report.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

When we read the annual report, if we conclude that there is a material misstatement therein, we will communicate the matter to the Board Members.

### The Responsibility of the Board Members for the Financial Report

The Board Members of the entity are responsible for the preparation and fair presentation of the financial report, and have determined that the accounting policies used and described in Note 1 to the financial statements, which form part of the financial reports, are appropriate to meet the financial reporting requirements of the members, and of the Australian Charities and Not-for-profits Commission Act 2012. The Board Members' responsibility also includes such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board Members are responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board Members either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so. Those charged with governance are responsible for overseeing the entity's financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Committee website at: <http://www.auasb.gov.au/Home.aspx>. This description forms part of our auditor's report.

### Basis of Accounting and Restriction and Distribution of Use

Without modifying our opinion, we draw attention to the fact that the financial report is prepared to assist 107 Projects Incorporated to comply with the financial reporting provisions of the Australian Charities and Not-for-profits Commission Act 2012, as a result, the financial report may not be suitable for another purpose. Our report is intended solely for the 107 Projects Incorporated and should not be distributed to or used by other parties other than the 107 Projects Incorporated.

**NOT FOR PROFIT ACCOUNTING SPECIALISTS**  
KESWICK SA 5035

  
Nicholas Matsis CPA  
Registered Company Auditor No 77466

Dated: 30 September 2019



# 107



# FINANCIALS

## 107 Projects Incorporated

Statement of Profit and Loss and Other Comprehensive Income  
For the Year Ended 30 June 2018

REVENUE	NOTES	2019 \$	2018 \$
Sales of goods		230, 316	263, 984
Cost of sales		112, 957	104, 829
<b>Gross Profit</b>		<b>117, 359</b>	<b>159, 155</b>
Donations received		7, 226	13, 374
In-kind revenue		443, 178	98, 069
Grants		255,806	189, 709
Event space hire		184, 669	181, 502
Fees for service		132, 551	215, 100
Rental income		110, 781	82, 466
Interest		5, 353	3, 536
Other revenue		65, 139	5, 608
		<b>1, 322, 062</b>	<b>948, 519</b>
<b>EXPENSES</b>			
Artists and creatives		169, 512	188, 755
Depreciation expenses		14, 041	8, 689
Employee costs		520, 205	411, 894
Office expenses		4, 808	2, 350
Rent and utilities	2	429, 122	141, 999
Sundry expenses		166, 235	132, 543
		<b>1, 253, 923</b>	<b>886, 250</b>
<b>NET SURPLUS / (DEFICIT) FOR THE YEAR</b>		<b>68, 139</b>	<b>62, 269</b>
Other comprehensive income		-	-
<b>TOTAL COMPREHENSIVE INCOME / (LOSS) FOR THE YEAR</b>		<b>68, 139</b>	<b>62, 269</b>

The above statement should be read in conjunction with the accompanying notes.

## 107 Projects Incorporated

Statement of Profit and Loss and Other Comprehensive Income  
For the Year Ended 30 June 2018

REVENUE	NOTES	2019 \$	2018 \$
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	358, 443	428, 514
Trade and other receivables		50, 753	59, 630
Inventory		9, 625	14, 475
<b>Total Current Assets</b>		<b>418, 821</b>	<b>502, 619</b>
<b>NON-CURRENT ASSETS</b>			
Property, plant & equipment	4	97, 582	46, 370
<b>Total Non-Current Assets</b>		<b>97, 582</b>	<b>46, 370</b>
<b>TOTAL ASSETS</b>		<b>516, 403</b>	<b>548, 989</b>
<b>CURRENT LIABILITIES</b>			
Trade and other payables	5	71, 704	128, 835
Other liabilities	6	216, 053	274, 381
Provisions	7	26, 593	20, 085
<b>Total Current Liabilities</b>		<b>314, 350</b>	<b>423, 301</b>
<b>NON-CURRENT LIABILITIES</b>			
Provisions	7	8, 266	-
<b>Total Non-Current Liabilities</b>		<b>8, 266</b>	<b>-</b>
<b>TOTAL LIABILITIES</b>		<b>322, 576</b>	<b>423, 301</b>
<b>NET ASSETS</b>		<b>193, 827</b>	<b>125, 688</b>
<b>EQUITY</b>			
Retained earnings		193, 827	125, 688
<b>TOTAL EQUITY</b>		<b>193, 827</b>	<b>125, 688</b>



**107 Projects Inc.** Making places with Purpose **Redfern**  
**Zetland Everywhere else** We are welcoming, warm  
and open and our service is genuine, authentic and  
honest. **We welcome bold, creative ideas.** We are  
inclusive and value difference and diversity. **We believe**  
**creativity is nurtured from the seeds of wild ideas.**  
We create places for discovery. **We are irreverent, off-**  
**beat, and positively disruptive.** We are made not  
manufactured. **We are strengthened by deep thinking,**  
**good design and innovative strategy.** We provide  
safe spaces for all community members, going above  
and beyond to help those in need. **We offer accessible**  
**venues, and subsidy to those in financial hardship.**



**MADE IN**  
Redfern  
& ZETLAND

Registered DGR-1 +  
Tax Concession Charity  
ABN 56 103 488 699

[107.org.au](https://107.org.au) 



107 acknowledges the Gadigal people of the Eora Nation, the traditional owners of the unceded lands, oceans and skies on which we work and live.

107