

PERSONAL DETAILS

Mr. Luke Robinson

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Website: <http://www.move-in-pictures.com/luke-robinson>

ACADEMIC QUALIFICATIONS

- 2017- **PhD in Film Studies**, University of New South Wales (UNSW, on-going).
- 2016 **Graduate Certificate In Art**, UNSW, specialisation in video, sounds and photographic arts.
- 2003 **BA (1st Class Honours in Theatre, Film and Dance)**. UNSW. Majors in Film Studies and European Studies

ART EXHIBITIONS AND SCREENINGS

- 2018 *One Way*, artist collaborating with Colin Campbell Robinson, four animated short videos. Group Exhibition, *Nowhere = Space 107* Projects (upcoming, July).
- 2016 *Empty Room (Warm to Cool)*, artist, four-television installation with stools, 90-seconds. Group Exhibition: *Square/Box*, Kudos Gallery
- 2003 *Hometime*, director, digital-video, 54 minutes. Distributed by Ronin Films Australia and currently on the Internet platform Kanopy
- 2002 *Present Tense*, director, digital-video, 11 minutes. Screened at Hertfordshire Film Festival and Sydney Mardi Gras Film Festival
- 2001 *The World According to Nancy*, co-director, digital-video, 8 minutes
Screened at Sydney Mardi Gras Film Festival and Melbourne Queer
Screen and is currently on YouTube
- 2000 *Silent Film*, co-director, digital-video, 3 minutes. Screened as part of the theatre performance *The Double* at Io Myers Theatre, UNSW

OTHER VIDEO ART AND SCREEN PRODUCTIONS

- 2016 *Ety*, a 12-minute video animation of paintings
- 2016 *Inaudible Volume*, two 3-minute video projections
- 2016 *Morning is Broken*, a 2-minute video screened on a television
- 2015 *Sensation Pixelated*, three 10-minute video art projections with mixed sound
- 2015 *Newton: Experiment Ib*, a 3-minute video projection with mixed sound
- 2015 *Persephone*, a 3-minute video projection of paintings and sound
- 2014 *Holy Land*, a 15-minute video projection to accompany an exhibition of watercolour pictures

RESEARCH PUBLICATIONS

- 2013 'Strong Man (1926),' *Frieda Grafe: 30 Filme*, vol. 3 (2013)
- 2010 'Skipping Along the Grove: Landscaping with Amy Herzog's *Dreams of Difference, Songs of the Same*,' *Screening the Past*, no. 29 (2010)

NETWORKS AND COLLABORATIONS

- 2017- Sydney Screen Studies Network, treasurer.
- 2016- Move in Pictures, co-founder. See: <http://www.move-in-pictures.com>

Michelle Chanique

b. Santiago, Chile, lives and works, Sydney

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Academic

2013 to present

Masters in Fine Arts

University of N.S.W. Art and Design

1994 - 1997

Master of Arts

Time Based Art-New Media

University of N.S.W. College of Fine Arts

1995

Award School

Murdoch Magazines, Sydney

Art Direction & Copy Writing

Foster Nun Loveder & Young and Rubicam

1989 - 1991

Bachelor of Fine Arts

Majored in Film, minored in Video,

University of N.S.W. College of Fine Arts

Joint Exhibition

2017 - 2018

"Merge" 4:21 min video, collaboration with Artist Karen Lee & composer Sophie Van Dijk

Fairfield City Museum & Gallery & Fairfield City Council

Shown at Fairfield Crescent Plaza - 3 November till 10 February 2018

2016

"Being Chilean Exhibition" - Fairfield City Museum & Gallery

Sponsored by Ilford Photo, Chilean Embassy & SBS

6 x A1 - Ilford Smooth Cotton Rag

80 x A4 - Ilford Smooth Cotton Rag

Group Exhibition

2016

Square/Box - Kudos Gallery, Paddington

"Homage to Josef Albers" - 2 x A1 - Ilford Metallic Pearl

"Balance" - video installation on 3 screens

Screenings and Festivals

2017-2018 - "Merge" - video on large outdoor screen, Fairfield Crescent Plaza

2016 - "Balance" - video installation on 3 screens - Kudos Gallery

2006 - "True Love" - 3 min. animation, video - Willoughby Town Hall

2005 - "Sugar Free" - 5 min, short film, video - COFA

1997 - "Fox Force Five" - 10 min. short film, video - The Chauvel Cinema & Tropicana Film Festival

1991 - "The Reel" - 10 min, short film, 16mm film - The Chauvel Cinema

Collections

Private collections in Australia and Chile

VIVIANA ALEJANDRA BARRERO GOMEZ
June 18, 1982. Bogotá, Colombia
Currently lives in Melbourne, VIC, Australia

Exhibitions

Tim Olsen Drawing Prize and Exhibition 2017. Nominee for drawing prize award
2 - 12 August 2017
AD Space.

Endless green I

Ink and watercolour. 84 x 59cm. Year 2017

Endless green II

Print design in Cotton Canvas. 88cm High, 68cm deep & 64cm across. Year 2017

Contemporary Photography

8 - 19 November 2016. Badger and Fox Gallery.

In The Fog

Double exposure. Analogue Photograph. Ektar 100 Film.

Hahnemühle 100% Cotton Photo Rag Paper, 308gsm. 45 x 30 cm. Year 2016

SQUARE/BOX Exhibition

1 - 5 November 2016 . Kudos Gallery

Behind the foliage I

Analogue Photograph. Portra 160 Film.

Giclée Print. Hahnemühle 100% Cotton Photo Rag Paper, 308gsm. 1700 x 1133 cm.
Year 2016

Behind the foliage II

Analogue Photograph. Portra 160 Film.

Giclée Print. Hahnemühle 100% Cotton Photo Rag Paper, 308gsm. 600 x 900 cm.
Year 2016

Camera Craft II

28 February 2014. Australian Centre for Photography

Rainy day

Digital Photographic Print

Ilford Gallery Print using Ultra Chrome Ink. 45 x 30 cm. Year 2014

Awards

2014 - Highly commended award - Camera craft II. ACP

CAROLINE KRONENBERG

Mobile: +61 414 312 289
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Lived in Switzerland, Hong Kong and Australia

Education

2013 – current: MART UNSW Art and Design (Sculpture and Installation)
2001 Bachelor of Applied Science (Vision Science), University of Sydney
1993 Diploma in Advertising (Macleay College and Award School)

Group Exhibitions:

2017 Invited artist “Eden Unearthed” Eden Gardens, Macquarie Park
“*Measuring Time*”, 3 x 3m timber columns, powder-coated steel.
<https://edengardensblog.wordpress.com/2017/08/04/measuring-time-by-caroline-kronenberg/>

2017 Tim Olsen Drawing Prize Exhibition (nominee for drawing prize award).
AD Space, UNSW Art & Design,
“*Navigating Time*”, Plywood, magnets, iron filings, paint. 20 x 200cm

2017 Group exhibition at Gaffa Gallery, “*Surface*”
“*Documenting Ephemera*”, ink, paper, water.

Forthcoming:

2017-2018: approved 12week residency in Chiang Mai, Thailand. Solo Exhibition of
“*Cocoon*” in Chiang Mai 2018.

Professional Development:

2011 Silver Smithing
2013 Botanic Illustration at Sydney Botanic Gardens
2014 Drawing foundations at Julian Ashton Art School
2016 Acrylic Still Life at Sydney Botanic Gardens
2015 Photography Camera Craft 1 & 2 at Australian Centre of Photography

Karen Lee

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email karen@karenlee.co

www.karenlee.co

b. Singapore, lives and works in Sydney

Group Exhibitions

2018 - Flux, An exhibition of UNSW Art and Design, Master of Art students, Gaffa Gallery, Sydney.

"Ripple" - Paper Installation, Arches watercolour paper and acrylic paint, 3m x 1.3m

2017 - Above/below, 220 Creative Space Gallery, Potts Point, Sydney

"Above/below" – 3 x 594 x 841mm Digital Prints, Edition Etch using Ultra Chrome Ink

2016 - Square/Box, Kudos Gallery, Paddington, Sydney

"Canyons" – 4 x 420 x 594mm Digital Prints, 100% Cotton Rag using Ultra Chrome Ink

"Balance" – video installation on 3 screens

Competitions

2017 - Finalist, Print Council of Australia Print Commission.

"Water" – 297 x 420 mm Digital Print, 100% Cotton Rag using Ultra Chrome Ink

Commissions

2015 – "Astronaut" - Delta-V Space Startup Accelerator

594 x 841mm Digital Painting on Canvas using Ultra Chrome Ink

Collections

Private collections in Australia and Singapore

Education, Training & Professional Development

2012-18	Masters in Fine Arts, UNSW Art and Design (anticipated completion 2018)
2009	Storyboarding MasterClass MetroScreen, Sydney, July 2009 Broadcast Graphics and Animation Certificate Certificate III in Screen, MetroScreen, Sydney,
2008	Computer Graphics Certificate University of Technology, Sydney,
1992	Bachelor of Visual Arts, Sydney College of the Arts,
1987-1989	Sydney, Specializing in Printmaking and Photography

Alexandra Malcolm

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As a studier of Art Theory, East Asian history and contemporary culture as well as Film, Alexandra Malcolm is engaged with a variety of disciplines, each providing a unique approach towards developing her own curatorial practice. Alexandra's fundamental preoccupation is curating artistic projects that are multidisciplinary, explore cross-cultural collaboration, as well as promote social discussion.

ACADEMIC QUALIFICATION

2013 - **BA in Art Theory and Arts**, University of New South Wales, Major in Asian Studies and Minor in Film Studies (on-going).

PROFESSIONAL WORK EXPERIENCE

2014-2015 Gallery assistant for Art Atrium Gallery. Worked independently updating the gallery's online catalogues as well as assisted managing the design as well as installation of gallery's monthly exhibitions.

EXHIBITIONS

2017 *Kumano*, chief curator, group exhibition featuring 20 artists, Kudos Gallery

2016 *SQUARE/BOX*, assistant curator, social media manager, group exhibition featuring 9 artists, Kudos Gallery

2014 *Art 3K – Art \$3000 & Under*, assistant director, annual group exhibition featuring 51 artists, Art Atrium Gallery

PUBLICATIONS

2016 *Group Show: SQUARE/BOX*, exhibition online essay on Kudos Gallery website, <https://www.arc.unsw.edu.au/communities/art-design/kudos-gallery/exhibitions/2016/square-box-group-show>

2016 *SQUARE/BOX*, 5-minute video interview with artist and chief curator, editor and interviewer, squarebox2016 page on Facebook.

COMMUNITY PROJECTS

2017 Collaborated with Australian and Japanese students as well as community members in an art installation and workshop at Futukawa Elementary School in the city of Tanabe, Wakayama Prefecture, Japan.